# PSYCHIC LIFE

VOL. 5 NO. 2 $1.50

SPECIAL ISSUE
**TRANCE MEDIUMSHIP**

LETTING ANOTHER SPIRIT IN YOUR BODY

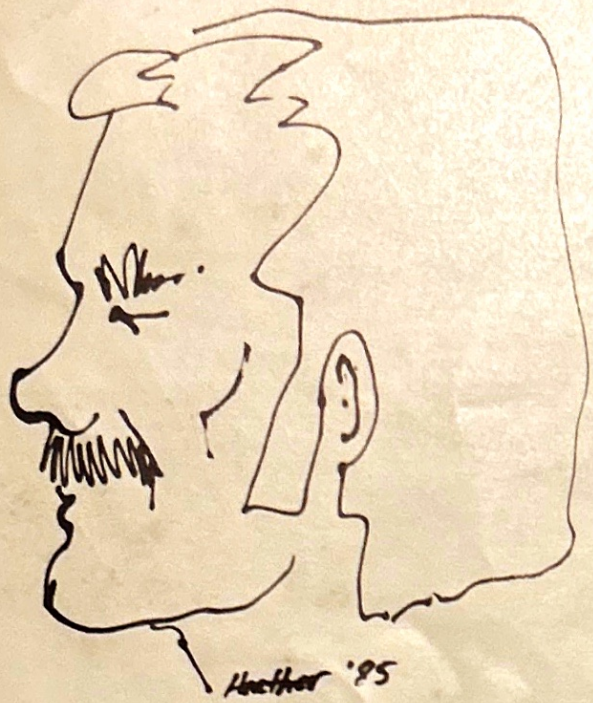
Trance Mediums Tell Their Stories

PSYCHIC CHILD DRAWS HIS SPIRIT FRIENDS

POWER OF A POLTERGEIST

TAROT READING OF 1985

advertisement




# What happens at the Berkeley Psychic Institute?

From the graduation address given by Rev. William Dyer Brewster III on his graduation from the Family Reading Training Program of the Berkeleley Psychic Institute, Church of Divine Man

My name is Reverend William Dyer Brewster, III. This is how I felt as a minister in the Church of Divine Man, going through the family reading training program. I learned from the program that children teach themselves, with help from grown-ups, not forced by them.

What the family reading training program did for my communications with families is that I've been allowing myself to speak spirit to spirit with the kids and their parents.

Knowing that I also am part of a family and what you've created is your way of allowing yourselves to have fun.

One of the many things I enjoyed were children that used some of the very same techniques I'd used to manipulate my parents.

In most family readings I saw that the kids are the ones who bring the father or mother in for the reading. One young man at a Berkeley Psychic Institute Fair in Fairfax brought his mother to the family reading booth. He wanted her to hear from the readers that what his father was creating wasn't the same problem she thought it was. His father was having fun playing with his computer and being male.

A young man in another reading I experienced seemed to be very wise. His mom asked a question and we, the readers were looking at the aura of his mother and responding to the question. He started bouncing off the walls, his energy was all over the room.

I said "hello" to him spirit to spirit and asked him why he was bouncing off the walls. He answered me telepathically that he knew the answer to the questions his mom asked us, how it was created and how it could be solved. Is this for real or are my ears playing tricks on me?

I went ahead and played along, said hello again to the voice inside my head and was answered with a hello back.

I said to the voice of the young "If you're that desperate to talk, just start talking!"

The voice said, "No one will listen to a little kid!"

I heard with my own ears the young man's voice out loud telling his mom the answer to her question. Hey...Wow!...It wasn't my imagination...What I heard was really real.

The young man and I were really communicating spirit to spirit.

Thank you for creating the Family Reading Training Program. I can even say hello to my own dad now!

For More Information: Berkeley Psychic Institute, 2436 Haste St., Berkeley 94704 (415) 548-8020

This Is Your PSYCHIC LIFE

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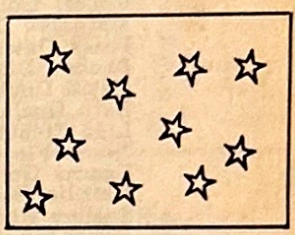

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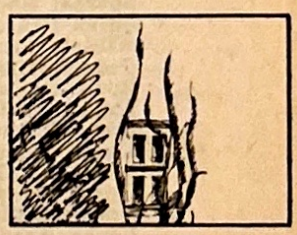
Haunted houses, flying objects, destructive acts—are these the works of poltergeists or merely the manifestations of an unconscious mind? Read Beth Dunlavy's article for some real case histories and see what people in the "know" have to say about Poltergeists.



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The angry, unhappy, "emotionally disturbed" child may NOT have a physical problem after all! Rev. Mary Bell, Director of the Yin Yang Seminary, a school where children learn to use their psychic abilities, tells you all about it.

This Is Your PSYCHIC LIFE

The ONLY Magazine
BY Psychics FOR Psychics

## masthead

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# Editorial

by Susan Hull Bostwick

Hello. Don't read this editorial until you have peeked inside. See the new look? Psychic Life Magazine is evolving. We have changed our standard heads and given a fresh look to the regular columns. Kudos to Production Manager Darla Christiansen for applying her new-found graphic art talents. We look forward to even more changes in the future. Psychic Life Magazine invites readers who have a psychic story to send in manuscripts, ideas for articles or artwork. Ninety percent of the work on your magazine is by volunteer labor. You must agree, it's a miracle we are still at your local newsstand. Many thanks to the Berkeley Psychic Institute and Church of Divine Man for their tremendous support of time, labor and financial assistance. Please look for their ads and first person stories written by clairvoyant students or graduates.

This issue with the main topic of Trance Mediumship, was particularly interesting to put together. Trance Medium energy, that spaced-out ungrounded feeling, permeated the copy, computer room, layouts and spaces in between. If you have ever been on an important project with a deadline and everything you do seems to go haywire or take forever, you might want to get a psychic reading on "what is happening." That's what we did; trance medium energy was the answer.

Often, we are emersed in the energy of the topic of the upcoming issue. When we did the issue on "hearing things"--sounds of psychics--everyone working on the magazine had ringing in the ears, thumping on the ear drums or voices trying to talk to them.

Once the photographer tried to make prints of an old family photo. But each time, a being came floating across the upper body--not in the negative. It turned out that the photographer was a medium for a visiting being that used to come through the man in the photo. As the spirit ran his energy through the photographer, it showed up on film. Another made perfect prints from the same negative! Strange or scary?

It goes with the job. Everyone who works at Deja Vu Publishing Company, publishers of this magazine, experiences similar phenomena. Actually, anyone who is sensitive can have these same experiences at any type of job. You don't have to be a professional psychic to have psychic experiences. That's what's so great about Psychic Life Magazine. It talks to everyone.

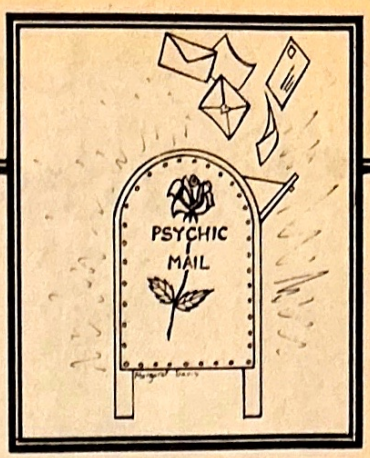
This magazine strives to reach all people who believe in spirit. If you find yourself inundated with energy (maybe a fog) or unable to accomplish what you believe to be your life goals, maybe you need a psychic reading or a healing. If you feel as if you are "not yourself", maybe you aren't. You could be a trance medium. Call Deja Vu Publishing Company's Psychic Hotline (415) 459-3551 for a referral. The referral service is free. This is the same number to call if you have ideas, art or stories for Psychic Life.

Psychic experiences are every day events in the life of a human being. Trance mediumship is such a powerful phenomenon--it affects the body of the person invaded; it affects the bodies of those nearby, it can have major effects on businesses, industry, nations and international politics. It also has a way of showing an ugly side to it in the courtroom in violent crime cases. The people at the Berkeley Psychic Institute have been healing sick trance mediums for 11 years. Recently they reported seeing an increase in trance mediums--human beings who have agreements to allow other beings to possess the body.

This issue looks into trance mediumship. What is it? What do the trance mediums themselves say about their abilities? How are poltergeists related to trance medium activity. Some of the ways in which actors and musicians experience stage fright might just be trance medium energy. Read and enjoy.

Next issue we will explore this topic further with stories on Edgar Cayce (the sleeping prophet), speaking in tongues, what is the Trance Medium Program of the Berkeley Psychic Institute, notorious criminals who are trance mediums, how to tell if your child is a trance medium, and how to tell if you are one.

# Cosmic Correspondence




(Psychic Life Magazine does not endorse or sponsor the letters sent in by our readers. We encourage reader response to our articles and enjoy offering a space to share psychic experiences...editor)

## Joining In Enthusiastically

I met you (Psychic Life Editor Susan Hull Bostwick) summer before last when you did a women's healing demonstration in Santa Cruz and enjoyed your energy tremendously! Since then I've finished my doctorate in social psychology, and am now spending a year doing post-doctoral work.

As far as I know, I've read every issue of your magazine, and I've wanted to be a contributor for quite a while now. Many thanks for all the healings you've helped me to and BEST WISHES FOR THE NEW YEAR!!!!

Nubra Elaine Floyd
Santa Cruz, CA

See Nubra E. Floyd's book review on Jane Roberts' The God of Jane on page 48 of this issue...ed.

## New York Goes Psychic

You have many readers here in Upstate New York. My copy gets passed from hand to hand; is read and reread. I returned here after six years with the Berkeley Psychic Institute and the Church of Divine Man and started teaching classes in early 1984. Word has spread (by word-of-mouth), classes have grown and a clairvoyant class begins in February 1985. I wanted to let your readers know that psychic awareness is spreading from sea to sea.

Thank you, Psychic Life, for your enthusiastic and inspiring information.

Rev. Thelma Meites
Dekalb, NY

## Sometimes I Hear Voices...

I recently read my first issue of Psychic Life and I was so impressed with the magazine, I found myself walking up to the Health Food Store two or three times a week, eagerly searching for the next issue. Finally it was there, and I have just finished the current issue of the magazine and am eagerly waiting for the next issue to come out. Needless to say I have taken out a subscription so that I will be sure of having it in the future.

Rev. Bostwick, in both magazines I have read, you said that it is your opinion that a person is committed either with a great deal of money or with his/her life. I have been in such a turmoil over this point, that to read your words sort of gave me hope for myself. For I have been led to believe that the only way to develop psychically is to take classes. Well, I certainly have nothing against taking classes, but it seems that the circumstances that I seem to have allowed myself to come into does not allow me to be able to afford classes.

But I tell you this, where I may not be able to pay for my development with money, what I have gone through in the last two years I would rather have been able to pay for. But for all of the hardship that I have endured, I have been very slowly and consistently developing. The sounds that I hear, I've never been able to describe to anyone, because they don't know what I'm talking about. How can they? I don't know any words in the dictionary that describe them. The lights that I've seen can't be described either.

I have found myself so many times asking why I would be put in such a position if I can't afford classes and yet be on the threshold of something so wonderful and not be able to go any further with it.

In November I was so frustrated with all of this I just threw my hands up and said I can't take it anymore. I don't want to see any more colors; I don't want to hear any more sounds. I just want to be left alone. But then what I saw was a long tunnel. The entrance was square, and at the entrance was a round white light, very bright. I could see the outside was brilliant.

My son died in February of 1981, and this is when I began hearing and devel-

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# Cosmic Correspondence

oping. Now it is not because I didn't want to let him go, because I had already done that when I heard his voice. I began attending a Spiritualist Church, and I began developing and I really believe that I will develop, or I should say after reading your magazine I can truly believe in what is happening to me. I had come to the conclusion, that because I could not afford to take classes that I could not develop fully, but at the same time I knew that I was developing.

I do not wish to take up your time with a lot of nonsense or to seek free advice. I just want to thank you for your wonderful magazine and the wealth of information that you are dispensing.

It is so confusing and frustrating at times, but in my heart I feel that it won't be too long before something happens to me. Yes, I hear voices sometimes, but they are so low it is almost like mumbling and I just want to say, "Speak up, that I can hear what you are saying." I could write a book on the things that have happened to me, but to finally know that there are others out there at different stages of development is very reassuring. People are really doing an injustice by dealing with this area of life the way they are.

Maybe, some day I'll be able to write to you and say that my confusion and frustrations are over, hopefully that won't be long, because I tell you there are times when I almost, almost I say because I don't believe this at all, think I'm going crazy.

Thank you for taking the time to read my letter.

Lorraine Heath
Pacifica, CA

## Ghostbusters

Hope that this letter finds all well with you. Here (Amsterdam) it is pretty good with me, but always lots of learning and lots of pictures on the fire.

The "Center" here, as we call it, is very busy--long waiting lists to get in, many classes, readings booked up many week ahead, etc. We have 12 graduate students that did an intensive teachers training program and are busy now in different parts of the country. And we are starting to use them now in the Center to teach also.

Janneka and I have found the load of teaching quite a few classes each week plus run the Year Program and have time for our kids and our own life and growth just too much. So these new teachers have gotten ready just in time. Financially, the Center is on a very solid base. Somehow it just all rolls along without anyone doing anything except just keeping up with new situations and circumstances that arise, learn from them, and then make a few alterations in course. I really don't understand yet how it all works, but I guess I will when I am certain of doing so. I am always questioning and re-examining things, hoping to keep a spiritual awareness amid all the hurly-burly and the details. Sometimes I succeed, sometimes I don't.

By the way, the male students and I have found a comfortable place for ourselves at the Center, especially in the Year Program. It was a bit rough going for a while--somehow the females of the species seem more aggressive than the males these days. I had to learn how to be neutral towards all sorts of pictures coming my way from the majority females.

Janneka had been enjoying reading the Psychic Life magazine, especially the special issues that somehow came her way.

We graduate the 3rd-year class on Dec. 15. That is when I really need my grounding and realize that something is happening. They were the first (and only) year class that we have had that had many people who couldn't or wouldn't learn, change, and blow pictures. So we had to give them a lot of extra attention or else the energy would pull the whole thing down somewhat. A big growth period, and it all worked out well. The new year class has almost a touch of Californian (the better part of it) spirit of ease and laughter sometimes. Quite remarkable for a culture with a Calvinist heritage. Makes it all a little lighter - and certainly more fun to do and to learn.

The movie "Ghostbusters" arrived here this week. It's a little amusing for me because last fall I took a group of graduate students to a place where during World War II the Germans had shot many people in retribution for the attempted assassination of the Gestapo boss here in Holland. The purpose of the trip was to heal the lost and confused astral bodies of the people who were just taken out of their houses and just shot. You could do this as an occupation! I guess that it was one in former times, clearing up disasters on an astral level. Anyway, our work seemed to be effective and appreciated, but I guess it would never get into a movie, though it could be made into a pretty good one.

Martin McClosky
Amsterdam, Holland

*(Rev. Martin McClosky is a graduate of the Berkeley Psychic Institute . . . editor)*

# Ask Sharon

by Sharon Santos

**Dear Sharon**

Thank you for sharing articles from others with the readers of Psychic Life. Reading these gave me the courage to write to you. I am interested in all forms of the occult and sincerely wish to raise my level of awareness. I read a lot and have a crystal ball, I am hoping to develop my third eye. Would you be able to tell me how to let my guide communicate with me? I feel so frustrated at times and almost certain that they are laughing at me. I know that sounds silly since they probably want to communicate with me as much as I want to with them, I must keep doing something that keeps a barrier up or not doing enough? I'm embarrassed to admit that I feel like I'm being laughed at from our spirit friends but it feels better to admit it. Thank you for listening.

Marry

**Hello Marry**

Yes, you are right. Your guides are in amusement about how serious you are and how hard you are trying. They are telling you to lighten up and play and have fun with them. The barrier that you feel is your seriousness, effort and some old concepts about spirit to spirit communication. All you really have to do is say, Hello. If you know they are laughing, you are already in communication with them! So just relax and enjoy it.

Sharon

**Dear Sharon**

I have been studying psychic phenomena since I was a kid but it has only been recently that I have been getting visions over and over again. I have also been able to see people without their bodies on. I also see auras, and recently I saw my "third eye." My question is this: how can I tell the difference between a true vision and imagination? For example I will see a body in a symbolic way. I try not to interpret the symbols because my personal judgments may be getting in the way. What is the significance of these visions? I don't want to use my psychic ability irresponsibly but I don't understand why I see these things. Is it possible that I saw my "third eye?" or is that imagination to? I am confused, because I don't understand the purpose of these things. I don't see the point, really. Why do we get these visions and how can we trust that they are coming from a good space within us? I hope you can answer my questions. Thank you.

Dian

**Hello Dian**

I hope I can answer your questions too! I see that you are already using several of your abilities, those visions that you see are referred to as "pictures." This is the way some spirits communicate who they are. It is just a way to say "hello, see who I am!" To me there is no difference between imagination and "true wisdom." The symbols that you see are also ways that spirit communicates. I don't see that there is a wrong way to interpret that communication. There is no responsibility as spirit. The reason that you see these things is because you are a sensitive psychic and can have communication, and that is the purpose. As to your third eye there is no reason to doubt yourself. that is the energy center that is used to see with: you can see auras, symbols, pictures or visions. To me it is just like looking at a picture on the wall. I can look at it and see what it means to me to enjoy it or not and not worry about judgments.

Sharon

**Dear Sharon**

I like your understanding face. I hope you can answer two questions that are very much on my mind. First, when am I going to get a boyfriend? I've tried everything. I've been looking two years now since my last boyfriend. I would also like to ask about a man "H". He lives in Santa Barbara. I was really stuck on him and about four months ago he just quit contacting me and wouldn't answer my letters. I would like to know why he quit contacting me. It is a mystery I would appreciate having solved. If you need to know anything more let me know. Thank you very much.

Amy

**Hello Amy**

In answer to your first question, as I look at you as spirit, I see that you are developing your certainty and are learning to give to yourself. I see that you give a lot in relationships, which sometimes drains your energy. You have been in a space of healing yourself. Good for you! Take your time and create the relationship that you want. As to your second question, it looks to me like "H" has another lady a little closer to home. As I look at him he seems confused as to what he wants for himself at this time. If you have any more questions, write again. Thank you.

☆Sharon

*(Sharon Santos enjoys responding to letters. Write her at Deja Vu Publishing Company, 1339 Lincoln Ave, San Rafael, CA. 94901. . . editor)*

# Miracles

## Spiritual Blow Out

by David Doyle

I was on my way home one night from a class in San Rafael, Calif. It was a cold moonless night, though it was clear for the most part. I felt good, as I usually do after class. (I am enrolled in clairvoyant classes at the Berkeley Psychic Institute). My ride home is an easy 40 minutes, and there are some good opportunities to speed, with little chance of being ambushed by the police. I was driving my normal 60 mph for the first leg of the ride home when I started seeing pictures of me flying off the road and having a bad wreck. As I neared the area where I usually speed the pictures got stronger and I decided just to stay at 60 mph and to change what I had apparently created for myself. I looked at the pictures coming up and destroyed them. I cleared the energy of an accident from my car and the road ahead.

It was pretty hairy, but I was soon relieved as I neared home and had only a few miles left. I got off the freeway and circled around slowly, popped onto the frontage road and headed down the few remaining miles to home. I decided to stop in at a small store to pick up some breakfast supplies. It was a relief to get out of the car to touch ground and feel a little more real than I had during the past 10 miles.

The energy in the store was pathetic as it sometimes is in small 24 hour stores, and couldn't have been better for waking me up! Refreshed, I jumped back into my car, fired her up, and drove about two blocks when my right front tire blew out!

I never felt so good about a blow-out in my life! A blow-out at that precise moment was the greatest thing since sliced bread! I think I was going only 20 mph.

Though my body was not exactly thrilled with the idea of changing the tire on a cold dark street in a not-so-wonderful part of town, I knew for certain that I had prevented a major accident. In all the pictures I saw of me flying off the road, all of them were off to the right!

I got out of my car and examined the flat. I walked to the trunk of the car and noticed four guys coming towards me. My body was again not thrilled. However, one of them ran over and offered to change the tire: he just wanted a ride somewhere in the area. I said that was fine, though I wasn't completely enthusiastic because the others were also coming over and my car had valuables in it that I didn't want in their pockets. They were also not sober. Then, as if to top off all this validation, one of them noticed my bible in the front seat and asked if I were a minister.

I told him that I was and he took it upon himself to calm the whole group down and keep them in line. They did almost all the work as far as changing the tire and where I took them was not far away either. When I got home I felt like celebrating. It's so great to see what you can create for yourself, and destroy, and recreate! In about 15 minutes I had prevented an accident, and created a situation that validated my abilities to see clairvoyantly. I also allowed the bad tire to die and created the situation in such a way that I didn't even have to hassle with it. Ya-hoo!☆

*(David Doyle is a graduate of the Berkeley Psychic Institute. Using the psychic "tools" that he learned there to fix his car has proven even better than a wrench. . . editor)*


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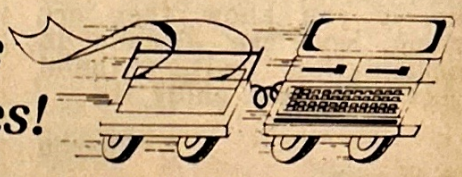

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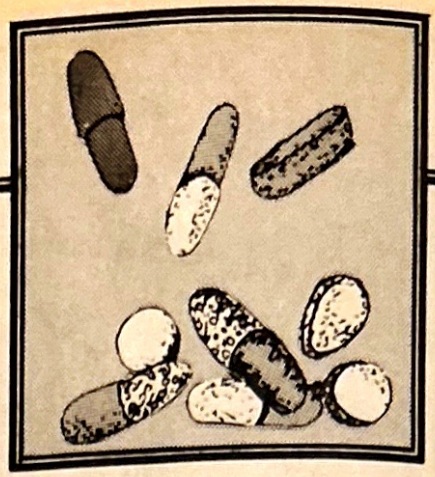
Psychic Life

# Healing & the Law



by Michael J. Tamura

## Words That Hurt Words That Heal

### HEALING

*(Healing, sacraments, church, college. The legal system in healing: How do these intense words relate to being a psychic? M. Tamura researches words that may be used against you. Here is the result of his research . . . editor)*

"Is any sick among you? Let him call for the elders of the church; and let them pray over him, anointing him with oil in the name of the Lord:

"And they cast out many devils, and anointed with oil many that were sick, and healed them." (St. Mark 6:13)

"...Jesus went about all Galilee, teaching in their synagogues, and preaching the gospel of the kingdom, and healing all manner of sickness and all manner of disease among the people." (St. Matthew 4:23)

Jesus was a spiritual healer, still is. He healed and taught others to heal and how to heal. He said to physicians "heal thyself."

Jesus was not an M.D.

### SALVES

Anointing with olive oil or salve played an important part in the healings of Jesus and His disciples. It was part of creating and establishing the healing space and the spiritual communication between them. Salvation literally means healing. The Christ as Jesus is known means "the anointed one."

### SECRET/SACRAMENT

This creating and establishing of the spiritual healing space is called a sacrament. It is defined as an outward and visible sign of an inward and spiritual grace given unto us, ordained by Christ or a secret rite...to establish a bond between Man and God. And according to Jesus, secret does not mean hidden, but in spirit.

"..pray to thy Father which is in secret..." (St. Matthew 6:6)

Sacramentum has its origins in a Latin word, "sacer" meaning "holy" and a Greek word, "mysterion" meaning "secret rite." Originally, in early Roman law, sacramentum was a "legal sanction in which a man placed his life or property in the hands of the supernatural powers that upheld justice and honored solemn contracts." Then, about the 3rd century sacramentum was adopted as an ordinance by the Church.

### CHURCH

Sacrament, sanctuary, church--all religious words defining a spiritual space of communication and healing. A church is a sanctuary or a physical space set aside and made safe from the intrusion and invalidation of those who do not believe.

"God is a Spirit: and they that worship him must worship him in spirit and in truth." (St. John 4:24)

"...Whatsoever ye shall bind on earth shall be bound in heaven: and whatsoever ye shall loose on earth shall be loosed in heaven." (St. Matthew 19:18)

Jesus goes on to define what a church is and how it is established in the physical world:

"...That if two of you shall agree on earth as touching any thing that they shall ask, it shall be done for them of my Father which is in heaven.

"For where two or three are gathered together in my name, there I am in the midst of them." (St. Matthew 19:19-20)

"In the beginning was the Word, and the Word was with God, and the Word was God." (St. John 1:1)

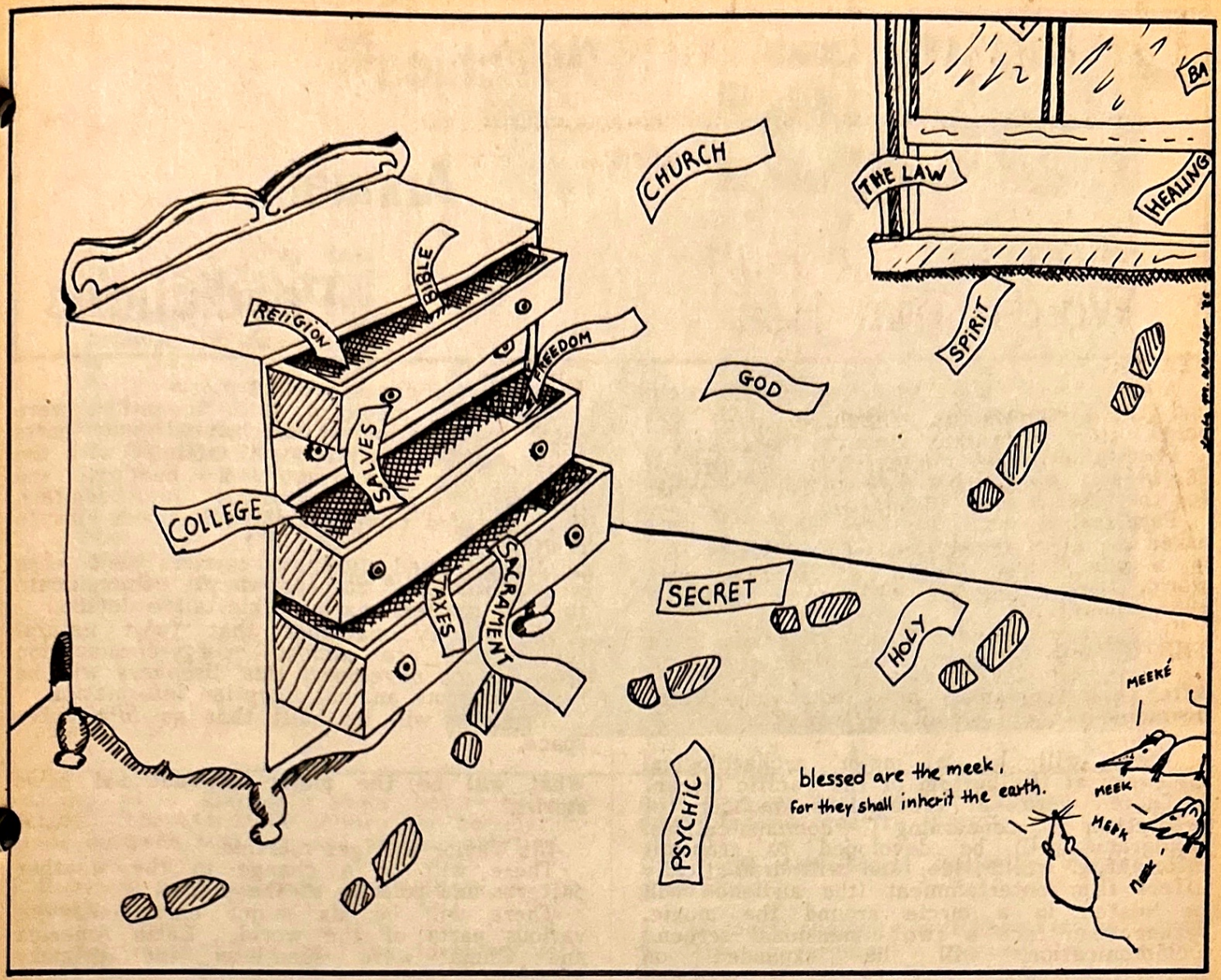
In the End, I wonder, is the word going to be with the media, the medical profession, the atheist universities, and the state? I certainly hope not. The stolen words must be returned to their rightful owners.

### COLLEGE

Religion and man's interest in communicating with God and understanding His Ways have founded schools and systems of education. The word "college" means a place where the clergy live together. It is a spiritual "body" much as a church is one. Yet, today a college is an institution of higher intellectual learning. Through grants and other funding, the government has been sinking its teeth into formerly religious places of learning and governing them into atheist institutions.

### THE LAW

An example of the intense religious competition prevalent in the policing agencies of the government was displayed to me recently by a federal investigator for the Board of Education. It was her job to check on universities with religious affiliations




(mostly Christian) receiving government grants. She stated that it is one of the joys of her profession to see the deans of these Christian institutions "grovel at her feet" when she visits them. She is Jewish. She prided herself as having made a contribution to the steady degeneration of religious schools into government funded atheist institutions.

There have been at least two cases recently which have reached the United States Supreme Court involving religious schools that have had their tax-exempt status denied by the IRS and the court affirmed the IRS action. Both Bob Jones University and Goldsboro Christion Schools had religious considerations in who they admitted into their private religious schools. One of them involved racial or interracial considerations. The court's final decision was that the interest of the government in eradicating racial discrimination outweighed the religious organizations interest in their freedom of religion and that there were no less restrictive means to achieving the government interest. It allowed the definition of the IRS that the meaning of charity per common law was any institution who serves a public policy which is not in opposition to public policy. Racial discrimintaion is contrary to public policy, therefore, any schools, even those which are religious schools whose religious tenents dictate racial considerations cannot be considered a charitable organization. The amusing part is neither of these organizations are charity organizations, they are both non-profit religious organizations. But how the IRS somehow managed to take away their constitutional rights is by referring to the donations to these schools as charitable contributions. Did you notice on your IRS income tax forms that there are no "religious" contributions, only charitable? There are, however, both charitable as well as religious non-profit organizations. The nature of the two are very different. The government can dip into a charitable organization's books and even the management of their funds while it cannot touch that of a religious organization in a like fashion. So the entire basis of the Supreme Court's decision is the definitions of the IRS and the Internal Revenue Code. It is assumed in the definitions that the IRS "gives" exemptions to certain religious non-profit organizations as opposed to religious non-profit organizations being exempt from governmental interference and control which taxation imposes. The catch seems also to be in the kind of agreements each of these religious schools have with the state in being "schools" or "universitites." Did they agree to the state licensing them to be a certain category of schools? ☆

# 1985: Psychics' Annual Predictions

A new year. After surviving the elections and the Olympics in 1984--what will 1985 hold?

Prediction parties were held on December 28, 1984 at all the Berkeley Psychic Institutes for the Church of Divine Man.

Psychics at each of these locations were asked a list of questions. The following text is a compilation of predictions about the world, the United States and California for 1985 and later.

## THE WORLD

**After the computer age, what significant developments will affect the world?**

There will be a major archaeological discovery at the bottom of the Pacific Ocean.

There were a tremendous number of predictions concerning communications. Holograms will be developed to transmit information world-wide, and will dramatically affect film entertainment (the audience will be seated in a circle around the movie, rather than face a two dimensional screen.) Communication will be expanded on non-verbal levels.

The scientific community will become more aware and will acknowledge the existence of spirit. As psychic acceptance increases there will be more day-to-day usage of psychic skills. Telepathy will be used in office settings (so people won't have to go into the office for meetings). Mechanical applications of psychic abilities such as telekinesis will be devised.

Lasers will be widely used in energy and food production, along with increased applications in surgery.

**How and when will the second coming occur?**

A lot of Egyptian images were seen involving Alexandria and the pyramids and a heightening of spiritual energy.

A spiritual teacher was perceived as already being on the planet (still a child) who would bring a lot of information to small groups of people (numbering in the thousands).

Jesus was not seen as appearing in a physical body but allowing spirit communication in 1990, 1995 and 1996. The year 2010 came up several times at different institutes as being important.

**What are the next major inventions?**

Predictions ranged from synthetic blood to economical flying bikes and cars.

For use in medicine, these inventions were seen: implantation of mechanical body parts which can be tuned to be in affinity with the body, using holograms for healing, and increased use of crystals in hospitals. Computerized talking books will teach kids to read.

Computerized luggage carriers will ease weary travellers' burdens (they'll communicate to their carriers via a walkie-talkie device.)

Anti-gravity machines that twist natural forces and are almost energy-consumption free will be developed; this discovery will be based on some ancient Egyptian information.

Airplanes will be built that go into outer space.

**What will be the major international news stories?**

Liz Taylor will get married.

There will be a change in the weather patterns and polarity of the planet.

There will be six major earthquakes in various parts of the world. Latin America and China were seen as the primary locations.

An explosion in a mine in South America will cause political unrest.

There will be a redistribution of food supplies on the planet, due to the initiative of small groups of people. Energy from Eastern European countries is seen as trying to destroy this redistribution.

Africa will start to become more self-sufficient in providing food and water for its people.

The Beatles will get back together with Julian Lennon in John's place.

In 1986, there will be a nuclear accident in Berlin.

Wayne Newton is going to die.

**Will there be any major disasters?**

There will be a large scale eruption of a Hawaiian volcano and one in Ceylon. There will be major earthquakes off the coast of Chile--perhaps 7.2 and higher on the Richter scale. A tidal wave will hit the Philippines and Indonesia or South Pacific area.

**What Psychic advancements will occur?**

There will be a widespread acceptance psychic phenomena as real.

Big business will hire and use psychics.

Doctors will allow patients to heal themselves more; the medical community will recognize the role of meditation and use aura

Photo by Dawn Chaban

**Rev. Alicia Bach, Rev. Gail Tracy, Rev. Sheryl Goto, staff of the Berkeley Psychic Institute of San Diego at their Predication Party on December 28, 1984. Notice the energy going thru one of the students at the party. Actually, the energy is in the camera. See the Spirit Photo on the back inside cover for more information about this photo.**

reading as a diagnostic tool before illness occurs. There will be a stronger correlation made between nutrition and psychic abilities.

**Will aliens step up their involvement on the planet?**

A lot more aliens will be involved with planet earth. There will be more acceptance of alien energy because of their ability to channel into computer energy; a lot more people will be controlled by computers. Some aliens are seen as influencing the neo-nazi movement. Others will be giving information on a spiritual level.

**USA**

**How will the newly elected government affect the freedom of religion?**

Reagan's government is seen as trying to channel religion in the U.S. in a particular direction. Most people will react against government restrictions.

Church taxes will be subject to indirect attack by sending government spies in to see what is going on and then defining what a "good" and "bad" church is.

**What is the energy around the abortion laws?**

Most of the energy comes from baby beings, some of whom are aliens. They are very anxious to get bodies and are doing some serious lobbying. This energy is also seen as affecting the development of a fool proof birth control pill.

The pro-life people are also seen as having killed many people in past lives and so are trying to make up for it karmically. This is also seen as male control energy trying to divert female creative energy.

**How will the Moral Majority Affect the government?**

The moral majority will have less influence in the government because of various scandals. It will overstep its bounds and try to get laws passed through unethical means--this will be called to the media's attention.

**CALIFORNIA**

**How will the lottery affect the state of California?**

There will be a lot of enthusiasm for the lottery. There will be a lot of energy about it in Los Angeles.

There will be a lot of controversy over what to do with the money--little towns will be affected by the '86 and '87 revenue flow.

**Will we experience any major disasters, i.e. earthquakes?**

There will be an earthquake in Mammoth with no loss of life. There will also be earthquakes in the Humboldt and Mt. Shasta areas.

There will be a major plane crash involving a plane leaving San Francisco International (seen as perhaps an Air Canada plane heading East.)

Several different predictions focused on high level contamination of water tables from chemical spills. At one institute this is seen as 50-150 miles from the San Bernadino area.

compiled by Beth Dunlavy

# Cosmic Questions —Celestial Answers

by Robert Cole

Q: What is the astrological significance of the return of Halley's Comet? What does it mean in relation to my own chart?—Patricia D., Boulder, Co

A: Halley's Comet is the most famous of the periodic comets. Out of the estimated 10 million comets in our solar system, only a few have been observed by astronomers through the centuries. We have authentic records of Halley's Comet from as early as 239 B.C. This same comet also appeared in 11 B.C. and is often associated with the famous "Star of Bethlehem." Halley's comet appeared in 1066 A.D. when the Normans invaded England; and it also shone brightly in 1910 just before the beginning of the First World War. From this astrologer's humble perspective, the return of Halley's Comet signals the downfall of empires. Its return in February, 1986 may very well signal the demise of the American and/or Russian empires, which have dominated the Earth for the past century.

The significance of Halley's return in your own astrological chart is a matter of speculation. I have come to believe that its passage through the sign of Aquarius can give you a specific reference point in your own chart. Find which House is ruled by Aquarius; in that House you will see great changes. Let those old empires of empirical truth fall aside and build no new structures until the comet has completely disappeared. I might also suggest reflection on the tarot card, which shows the tower struck by lightning; this symbol has deep connections with the return of this famous comet.

Q: Do you really believe in fate? Do you really believe that the stars have some sort of effect on your life?—Christopher M., New York, N.Y.

A: Definitely YES to both of your questions. I don't believe in fate and celestial influence; I know that they exist. Firstly, fate is a dimension of consciousness which only the most spiritual of individuals will recognize. Fate is the first step to complete acceptance; and acceptance is the first step to compassion. Fate is philosophically opposite to freedom; and freedom is probably the greatest error ever created by human logic. What makes you think that you are free? Your ego makes you think you are free; but in all reality you are totally dependent on the ecology which surrounds you. Freedom leads to loneliness and isolation; fate leads to interdependence and social cooperation.

Secondly, I know that the stars have a direct influence on your daily life. Just consider the influence of the Sun, which is a star, on your daily living pattern. All life is dominated by the power of the Sun, which is the source of life on our planet. The influence of this star alone is enough to convince me of the theory of celestial influence.

Q: My child was born by Cesarean insection; we scheduled the operation intentionally on the advice of our obstetrician. Does this change the dynamics of our child's birth chart?—Patty M., Aptos, CA.

A: In order to answer this question we must accept the child's fundamental or karmic power over its reincarnation. I believe that the child which is born by Cesarean insection has actually chosen the precise moment of its birth; I also believe that this child uses the parents and the physician to create a birth experience that is suitable for this lifetime. We cannot deny this power to the child even though we might pride ourselves as the parents in the birthing experience.

Q: I am trying to find the right career for myself. Is it possible that the astrological chart shows some specific career potential and how can I avail myself of this information.—Viction S., Del Mar, CA.

A: From the astrological point of view, the human personality is capable of creating three or four careers in one lifetime. The basic qualities of career can be found in the position of Jupiter in the natal chart, and those times when the career is likely to change is designated by either a Jupiter or Saturn transit through the 10th House. When you are faced with career decisions, consult your astrologer. He or she can provide you not only with alternatives but also with specific times when a career change is most appropriate.

Q: Is there something special happening astrologically to the Scorpios in 1985?—Janet A., Madison, WI.

A: Most definitely. In 1985 Scorpios will endure the second year of a Saturn transit through their sign. Saturn is the great Rebuilder, so Scorpios will have to tear down many of their old values and concepts and necessarily have to rebuild a whole new structure of personal interaction. Since most Scorpios have been overly dependent on others, this is the first change for many of

them to establish a kind of personal worth which has been lacking in their lives. Honestly most of the initial work has been completed in 1984; in 1985 the restructuring phase will be accomplished. Ask a Libra for more information; they went through the transit in 1982 and 1983.

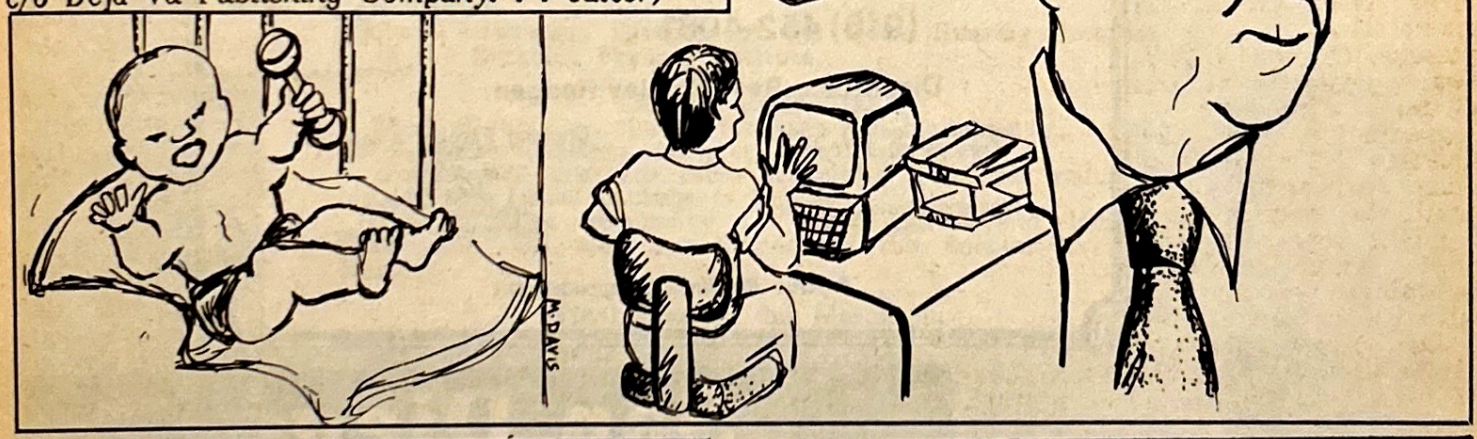
Q: What is sidereal astrology? Is it a more accurate system since the positions of the stars have changed through the years?—David Z., Jacksonville, FL.

A: In the literal sense of the word, sidereal astrology is a heresy. It is a logical mistake based on the calculations of the constellations as determined by the astronomers of the 20th century. Real astrology has very little to do with the actual dimensions of the constellations of the stars; real astrology is much more concerned with the patterns of life in the seasons which occur here on this planet. Avoid confusion by avoiding all contact with sidereal astrology. If you are interested in the scientific motion of the planets and the stars, may I suggest that you study astronomy and not astrology.

Q: I hear that Ronald Reagan is an Aquarian. If Jupiter is going to transit through Aquarius in 1985, what does this mean for the President of the United States?—Gina G., Santa Cruz, CA.

A: I believe that Ronald Reagan will be struck with a great humanitarian vision in 1985. We will probably see him initiate great moves politically; he may very well attempt to create an historical position for himself in the next year—a position which would, of its very nature, be of great benefit to the entire human species. If Jupiter brings to Reagan the kind of luck for which it is famous, we will see the President of the United States lead the world to peace and communication in ways which are clearly historical.☆

*(All your astrological questons will be answered, if you send them to Robert Cole, c/o Deja Vu Publishing Company. . . editor)*

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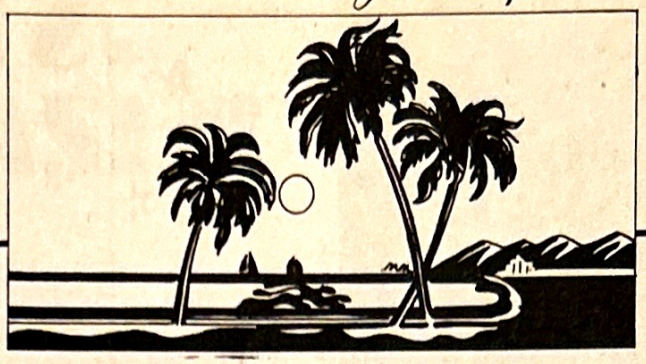

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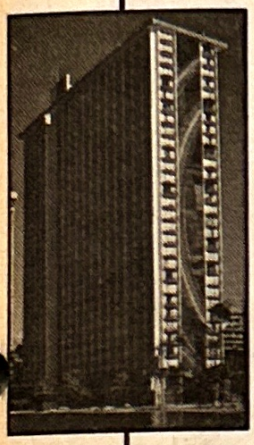

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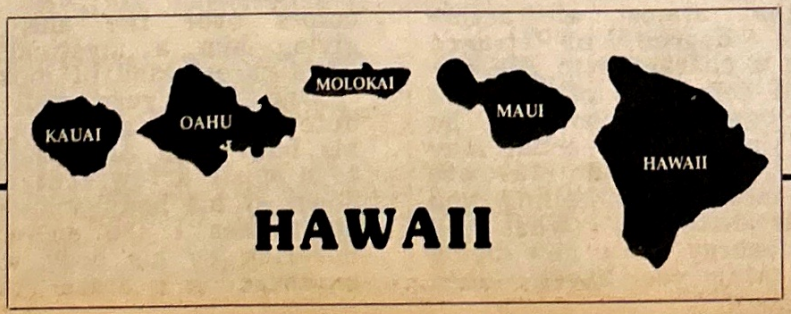


Photo by Jim Novak

Spyrael Noon, actress, writer and clairvoyant.

# STARDOM TRANCE

by Spyrael Noon

"When I grow up, I'm going to be a rock star and/or famous actress" is probably a standard fantasy in the repertory of every MTV watching, movie going female under the age of twelve. By the time I reached college that particular fantasy had turned into a quasi-serious ambition.

I availed myself of the drama department. They had a special use for me. Blondes got to play heroines. I got to play the rest: beggar girl, suspended bird, assorted prostitutes and psychopaths and, my all time favorite, wicked witch. After two years of faithful service, I would walk away from the stage with an unpleasant sensation of not knowing where a character left off and my own personality began.

A few years later, I started looking at the experience of being an actor from a psychic point of view. I began to realize that I had used a psychic ability in my acting called trance mediumship. When an actor uses trance mediumship, he steps out of his body. He agrees to let a spirit with the right "personality" for the character the actor wants to play step in. The acting profession attracts very psychically sensitive individuals who have a high degree of this ability. In my own case, my trance medium abilities overwhelmed me. I didn't know the difference sometimes between my energy and the energy of the spirits I attracted. It can be very confusing to the unaware.

I now enjoy watching the psychic energy around actors almost as much as performances themselves. What I have noticed so far is that almost all actors invariably use some degree of trance mediumship in bringing a character to life.

How often have you come out of a movie saying "I hardly recognized so-and-so, he looked so different." The make-up artist may have done a great job on your favorite actor. Perhaps your intuition is telling you that something else is different. What you may be seeing is the energy of a new being around the actor, a being you haven't seen before. The new spirit has changed the actor's psychic space enough to make him look different even on a physical level.

When I am watching an actor, I often see a spirit connected to the psychic energy center at the throat of the actor. This energy center is also called a chakra. This particular chakra (which everyone has) is the energy center for communication and creativity. When a spirit puts its energy into an actor's throat chakra, the spirit takes over what is communicated and what is created.

Hal Holbrook is a good example of an actor who communicates with spirit using his (fifth) throat chakra. Holbrook does a one man show in which he portrays writer Mark Twain. It is an incredibly realistic construction. Looking at Holbrook psychically, I see that he is in close communication with the actual spirit of Mark Twain who was quite a witticist and performer in his own time.

Another common way an actor uses trance mediumship is by allowing a being the actor is working with to put its' energy into the area on top of the actor's head. There is a psychic center here as well. It is the place where a person stores her spiritual knowledge of herself. When an actor is receiving information from a spirit with its' energy in this center, the actor directly experiences the spirit's point of view as if it were his own.

One of my favorite actors who is a spectacular trance medium on this level is Sir Alec Guinness. Guinness is known as a "character" actor, in this case meaning that no matter how unusual a fictional personality might be, Guinness throws himself into the part with a unique intensity. I recently saw him do a supporting role in a movie called A Passage to India. Guinness played the part of a wizened Indian professor of philosophy.

On the top of Guinness' head was sitting a spirit that radiated a white light out in all directions. In the psychic energy field around his body (commonly called an auric field or AURA) where colors can be seen, Guinness' own energy vibrates often at yellow. The spirit Guinness was working with for this role superimposed its own purple and lavender colors over the auric colors of Guinness giving him a mystical and "detached from life's cares" kind of look.

One may very well ask, where does the actor's energy go when a visiting spirit is in his body? In Alec Guinness' case, I see him as a spirit a few feet above his head looking down at his body somewhat amused by it all. Sometimes I see an actor's spiritual energy hovering by his body watching what is going on there in a state of anxiety. When an

# THROUGH MEDIUMSHIP

and Rob Bryan

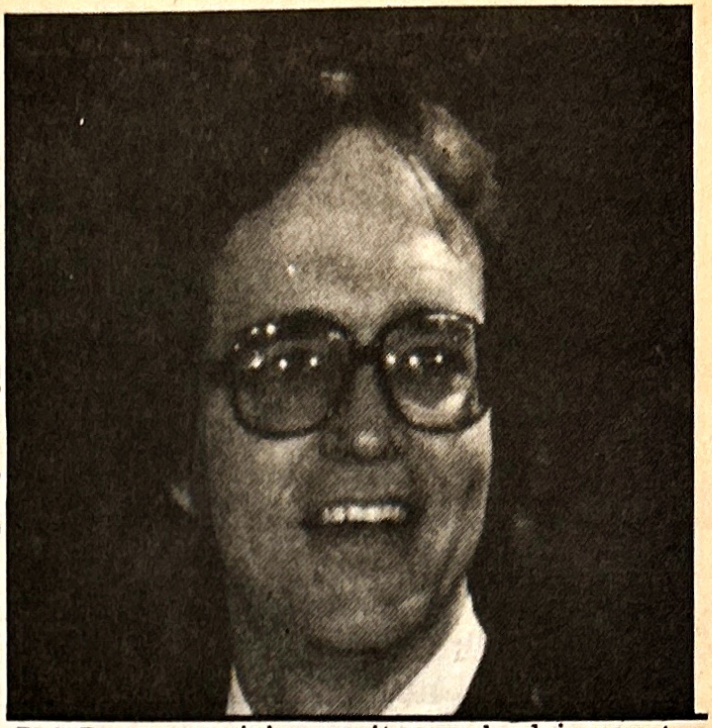


Photo by Lou Schuler

Rob Bryan, musician, writer and clairvoyant.

actor is not feeling safe, you might call it stagefright. An actor can be affected by the energy he attracts as a performer, both from the spirits he communicates with and from an attentive audience or public at large. I was once told that Red Skeleton vomited before every performance including all those of his years on television. The energy that a person feels who is psychically open on a trance medium level is not always positive.

Actors who have drug and alcohol abuse problems are usually trance mediums that don't turn that ability off when they leave the stage/set for the day. They are notorious healers. They try to solve the problems of the spirits whom they attract in their work. Drugs can dull or temporarily alleviate emotional pain such as paranoia and depression a psychically sensitive body feels.

Actors who wish to learn more about their ability to use trance mediumship can start to do so by simply acknowledging it. Saying hello to a psychic ability brings it into conscious awareness and eventually conscious control - both on stage and off.☆

*(Spyrael Noon, a Bay area resident is an aspiring writer and practicing psychic who likes to combine the two tendencies. . . editor)*

The stage is set. Eight musicians get tuned up, the excitement builds, the house lights dim, the audience is hushed, the conductor walks onstage amid a smattering of applause. As he faces the orchestra the attention of the entire hall is focused and the performers take one last moment to bring their entire awareness to the task at hand.

To the casual observer this might seem like a commonplace beginning to a classical concert. For the audience it may be a brief respite from the worries of their everyday lives and a chance to hear some well loved music. If you asked the musicians what they were aware of during the concert, the answers probably would be varied. Some might tell you all the things that went wrong. Others might relate their enjoyment of playing, and still others might tell you about all the drugs they have to take to keep from being overcome by the terrible stage fright that is part of many musicians' lives.

To a psychic and clairvoyant, watching the interplay of energies and the communication during events such as the one described above can be a startling revelation!

One of the profound revelations to me as a psychic was that musicians are, by the nature of their chosen vocation some of the most avid natural psychic practitioners I have met. Many musicians are trance mediums. I have watched this phenomena on many occasions and have heard musicians talk repeatedly about going on "automatic" as they perform. I have also experienced standing up after a performance and realizing that I didn't remember most of what had just taken place. These are experiences common to trance mediums.

It is quite amusing to watch how the bodies of trance medium musicians react to these occurences. The body's energy level must be raised sufficiently to allow the spirit in the body to leave and a different spirit to enter and operate in that body. When I watch this occurence in my musician colleagues, I see with my physical eyes that the body involved is frequently not comfortable, sometimes evidenced by severe shaking (stage fright). Many musicians deal with this by taking drugs or drinking. Both allow the body to return to an energy level that is more comfortable. When I watch the same experience with my psychic eye, I see that the spirit that owns that body frequently does not have the certainty necessary to perform the task at hand and therefore allows another spirit to come into the body and take over.

Many musicians enjoy the higher vibration level associated with performing and often talk about the "high" that they experience. This is a different energy, as I see it, and has to do with music as a healing force.

Some musicians are noted for their trance mediumship abilities and use different spirits as they perform. Many well known rock stars have made their fortunes with this ability and watching a rock concert with this in mind can give one a whole new perspective on performing.

If you think you might be a trance medium, I suggest you be amused and view you ability as a spiritual tool. If you can enjoy your spiritual abilities and be neutral to them, you will be a step closer to finding your freedom as a spirit in a body.☆

*(Rev. Rob Bryan is a musician who has spent many years observing himself and others as they learn about the game of music...editor)*

# Poltergeists: Manifestations of Spirit

by Beth Dunlavy

POLTERGEIST. What does that word remind you of? A Steven Spielberg movie? The Amityville horror manifestations? Ghostbusters?

The Oxford English Dictionary defines poltergeist as: (German. Polter - noise, uproar + Geist - ghost) A spirit which makes its presence known by noises; a noisy spirit.

Knockings, rappings, scratching sounds and teleportation of objects are common poltergeist manifestations. Spontaneous fires, stone-throwings or water precipitation can accompany or be the sole focus of the activity.

Sometimes poltergeist incidents drive a family out of a house by starting fires or causing so much damage that a residence is unlivable. But moving out doesn't help. Poltergeists are not like ghosts that haunt particular places. Poltergeists usually haunt people. And they can follow them.

Poltergeists are not very common, but they seem to get a lot of media coverage in fictional or factual settings. They provide phenomena perceivable by the five senses. People who don't acknowledge the existence of spirit are perplexed when they see bric-a-brac flying across the room or hear rappings behind the woodwork.

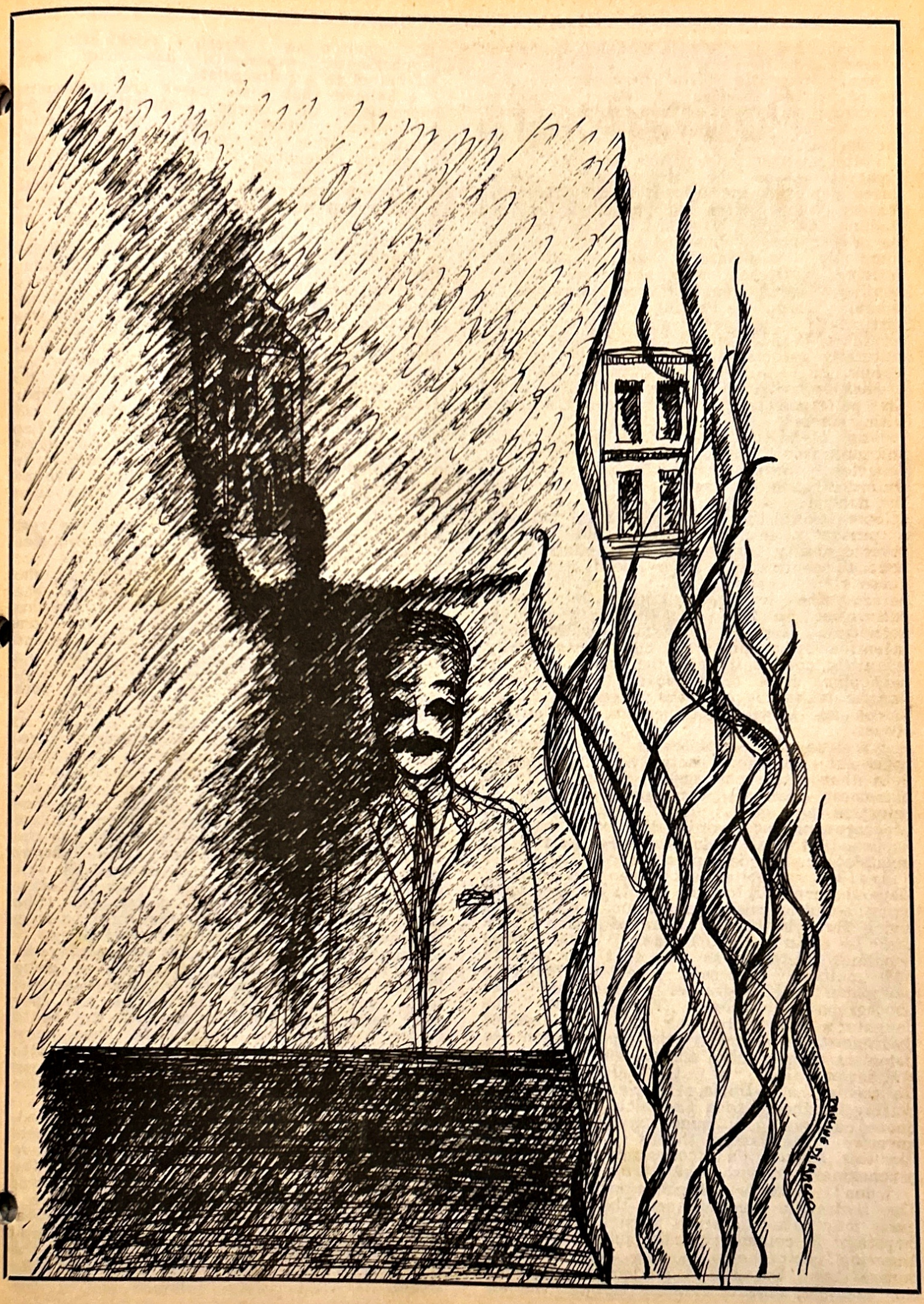
The first documented poltergeist case occurred in AD 355, in which a house was pelted by stones and loud smashing sounds erupted from its walls. In AD 760, a case was recorded of spontaneous fires erupting and objects mysteriously disappearing.

In more modern times, the Wesley household in January and December of 1716-1717 experienced poltergeist activity. (Samuel Wesley was a devout Church of England minister; his son, John, would later found the Methodist Church.) The whole family heard loud rappings, sounds of bottles being exploded, and footsteps running up the stairs. Animal apparitions were seen (mostly in the shape of badgers or rabbits). The Wesley poltergeist, nicknamed Jeffrey, displayed signs of intelligence, and if a family member would knock on a floor or wall, "Jeffrey" would mimic the same number of rappings.

While the Wesley activity seemed benign, the "Bell Witch" phenomena of 1817-1824 was not. The Bell family experienced both frightening and ridiculous attacks. In the beginning of the case, sounds were heard of dogs fighting and large objects rolling around the floor; this was followed by the youngest members of the family feeling that their hair was being pulled. Walnuts and grapes dropped from the ceiling. Most of the activity seemed to focus on one daughter, Betsy. She vomited up pins and needles. Pins were also found stuck in furniture and beds. Whispering voices and groans were heard. John Bell, the father, was poisoned and died; whether the poltergeist accomplished this or provided a convenient coverup was never determined. The whispering voice confessed to the crime. Their poltergeist activity was uncommon, manifesting for many years.

Poltergeist activity in 19th century Hydesville, New York had more positive results, exciting a lot of interest in spirit communication. Loud knockings and rappings were heard in the Fox household. The two adolescent Fox sisters began to communicate with this entity, verbally asking questions and receiving answers through the knocking. They eventually began public demonstrations of this skill; the interest and enthusiasm of followers wishing to communicate with departed loved ones provided the foundation of the Spiritualist Church.

A 1972 case in Daly City, California began after the birth of a baby. Doors were unlocked and opened, spontaneous fires occurred in the baby's crib. The parents and baby were hit with mysteriously thrown objects; they were also pummelled with invisible blows. They moved to a motel to escape the phenomena and it followed them there. Eventually the poltergeist left after fourteen exorcisms. (Rev. Lewis Bostwick and his Berkeley Psychic Institute students (Michael Symonds, Donna Flegal, and Helen Palmer) went three times to the Daly City home and each time exorcised the poltergeist. But they refused to return a fourth time when they discovered that after each visit, the parapsychologists would descend and undo all the spirit work that they had accomplished, calling back the ghost activity. It all quieted down when the family got out from under the influence of in-laws, a sister, and especially a small child trance medium. The great lesson Lewis learned was "All the so-called authorities could not allow me to solve the problem for this couple and preferred to play 'prove it'. That's when I realized I didn't ever have to play that game...." Exorcism has become so easy that it isn't important to Lewis to sensationalize it, and when the parapsychologists came asking for his input in the report (which later



was published in Fate Magazine) he wasn't interested...editor's note.)

Are poltergeists spirits or the unconscious use of psychic abilities? Common belief first attributed poltergeist phenomena to the devil, later to spirits of the dead, and now to the unconscious mind.

Poltergeist activity often conforms to the expectations of the victim or onlookers. Cases reported in Europe before the 19th century were often accompanied by the medium developing bites and scratch marks on his or her body. Pins and needles were also commonly associated with poltergeist activity. Witches were believed to use familiars; spirit manifestations appeared in animal form. Psychic activity, and particularly the devil and demons, bites, scratches, and pins and needles were culturally associated with the devil and his legions.

Parapsychologists and psychologists contend that poltergeist activity is caused by a person with deep-seated repressions or denied feelings of hostility. These repressed feelings and guilt find expression through psychokinetic behavior. (Psychokinesis is defined in the Oxford English Dictionary as "to move with the mind.")

Some exorcists have identified in the house a person—a trance medium who has the psychic ability to allow another being in the body to control the body—who is the major cause of poltergeist activity. Very often, the person who is being tapped into by a poltergeist suffers the most from it's activities. He or she is the focus of attention by members of his or her family, scientific community and the media until the phenomena stops or is proven to be a hoax. And he or she is also the target for thrown pieces of Royal Albert china or hurtling stones.

It's true that adolescents are often the focus of poltergeist activity. Psychologists note that adolescent agents are noted to be extremely passive, harboring feelings of rejection and guilt. They display symptoms of depression and anxiety attacks. Hasn't this happened to all adolescents--especially to invalidated adolescent psychics?

In 1984, a poltergeist case in Columbus, Ohio featured all of the lights in the house being simultaneously turned on, and objects flying through the air, some of which struck the 14 year old daughter. What made headlines in this case was that the activity had multiple witnesses; one of them, a newspaper photographer, managed to photograph a phone flying across the daughter's lap. After the first few days of poltergeist phenomena, the girl began to complain of headaches and nausea.

Charles Tart of the University o;f California at Davis, in explaining the poltergeist theory to a Chronicle reporter was quoted as saying "...Spirits aren't fashionable anymore. The modern theory is that in cases like this, somebody's unconscious mind is using psychokinesis to push things around."

I don't believe all poltergeists are alike. The Hydesville rappings and the Bell Witch cases may have had some physical phenomena (rappings) in common but the intention of the directing spirit seems to have very different motivations. Because of similarity in results (for example, objects floating through the air or spontaneous fires), telekinetic or psychokinetic experience has often been attributed to a poltergeist.

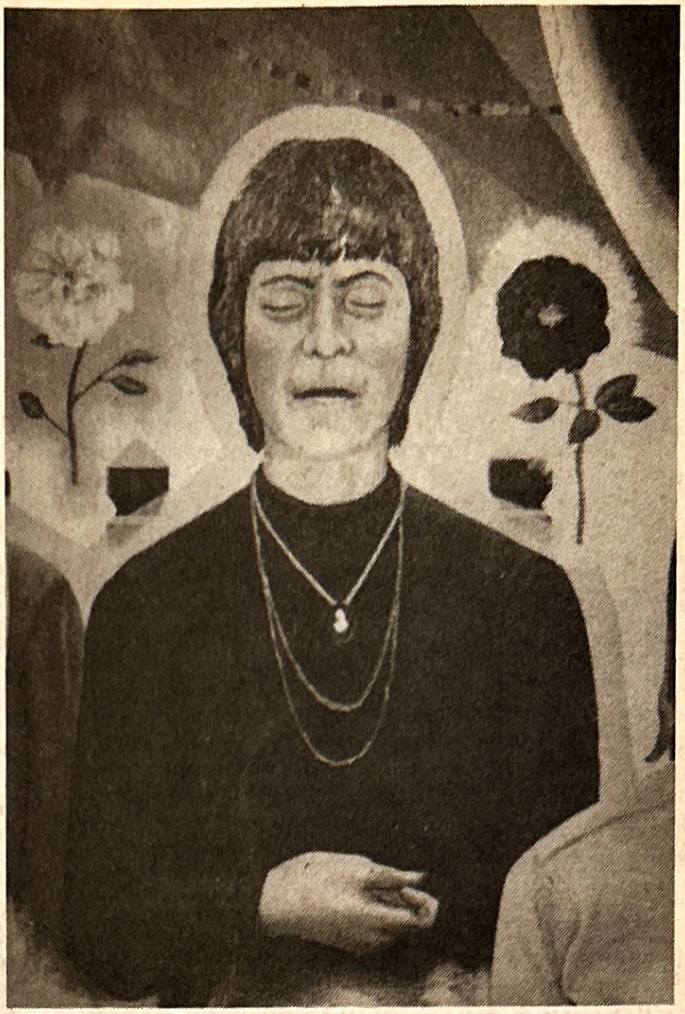
I believe that some cases are telekinetic expressions of energy --sometimes angry expressions, other times just creative releases. Other poltergeist cases are a result of spirits channeling into trance mediums. I think that trance mediums, particularly adolescents, can enter into an agreement with a poltergeist entity to make some changes in their houses (such as opening up communication with parents).

Pauline DiMarco, a student in the Berkeley Psychic Institute Clairvoyant Training Program, has had the opportunity to see more than one kind of poltergeist as a fire claims insurance mediator. In one case she was called out to Northern California to investigate a localized fire that had erupted in some ground floor wiring. The wires had been examined and were not defective. No cause could be found for the fire. The owner of the house and his wife and children had been in the room at the time the fire started. The bedridden mother who occupied a room two stories above was temporarily re-located after the fire. When Pauline interviewed the owner, he said, "These fires seem to follow me wherever I go." To complete her report, she interviewed the rest of the family about the fire and its probable causes. The mother of this man did not focus on the fire and its cause. Instead, she started a tirade about how abandoned she felt. She complained that her son and his family were always downstairs (in the room where the fire started); they didn't spend enough time with her. Her child had disappointed her as a provider and as a son. Pauline knew then that she was dealing with a poltergeist.

On another case, Pauline went to investigate the cause of a restaurant fire. She had talked to the owner on the phone. He sounded like a broken man; his restaurant, which had just recently opened, was the culmination of a life-long dream. The fire had destroyed the interior. When Pauline entered the building, she looked up to see the owner standing on a second floor balcony surveying the damage, and above his left shoulder was an entity that Pauline immediately knew was the poltergeist. She learned later that this was the third building that he had owned which had burned down.

Trance medium adolescents or people who have been under a lot of stress or going through a period of growth are prime targets; their energy is already revved up and they don't quite know what to do with it. So in comes a poltergeist entity who does know what to do with this energy: experiment with physically manifesting in this world—and have fun freaking out atheists and strongly religious people alike.

Poltergeist behavior is usually short-lived, normally lasting for several weeks or a couple of months. I think the poltergeist may leave for one of a number of reasons: the poltergeist may be ready to stop playing this game and go on to something else, the trance medium may somehow break the agreement with the poltergeist entity, or the energy level in the house may change so that the entity does not want to hang around any longer.



Donna Flegal, the first trance medium to go through the Trance Medium Program at the Berkeley Psychic Institute, is pictured here. This photo is taken from a mural painted by Rev. Doug Voltz of the first graduating class of BPI and is now displayed at the Berkeley Institute.

If the events are extremely troubling or long-lived, exorcisms are often tried. Conventional religious exorcisms have a reputation for not working right away and are reported to temporarily increase poltergeist activity. (Poltergeists tend to direct anger toward religious objects like the Bible, pictures of Christ or Saints, and crucifixes.) This may be because rather than directly establishing communication lines between the poltergeist and the Supreme Being (while staying neutral and in amusement), the priest or exorcist acts as an intermediary for God and commands the entity to leave rather than allowing give-and-take communication. Exorcisms are also very solemn ceremonies, which makes it easier for the exorcising party to match a lower vibrational being who is very serious about his work.

The Matthew Manning poltergeist case ended differently. In 1967 the activity first started in the Manning house. The family had just moved in to a new house in southern England. Objects were moved when no one was looking and knocks and creaks were heard throughout the house, day and night. After moving the children out of the house and reintroducing them one at a time, they discovered that Matthew, aged 11, was the poltergeist agent.

The activity died out, only to return with renewed vigor in 1970. Large pieces of furniture started moving. Then entire rooms of furniture would be rearranged in the night. The message "Matthew Beware" was scratched onto walls. The activity followed him to his boarding school; pools of water would appear on the floor, objects would teleport, fine wood chips would rain down from the ceiling.

The episodes continued until Manning began to develop a talent for automatic writing. His first group of writings were communications from spirits. Eventually he began to produce beautiful artwork while in trance. His drawing slowed the poltergeist activity until it ceased altogether.

Matthew Manning's case was extraordinary in his redirection of poltergeist energy into a creative outlet. ☆

*(Beth Dunlavy is a student in the Clairvoyant Training Program at the Berkeley Psychic Institute. She admits to never having seen* ***The Exorcist****, but loved the film* ***Ghost Busters****. She has been interested in psychic phenomena, old houses, and folklore for many years. . . editor)*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# TRANCE MEDIUM EXPERIENCES:

by Lida Eichenberger

with Christine White

Photo by Pete Robinson

Rev. Christine White, trancemedium.

*The following is an interview with two trance mediums who are students in a three-year training program of the Berkeley Psychic Institute/Church of Divine Man. Each has completed about one year of the training under the tutelage of Very Rt. Rev. Dr. Lewis Bostwick.*

*Rev. Christine White answered my questions first.*

Q: When did you first become aware of your T-M ability?

A: I was told a lot about it two years ago in the clairvoyant class, but it didn't make much sense to me, because I had never been much in my body to experience the other end of it. Little by little, I have become more aware of my T-M ability.

Q: How is the training different than your expectations?

A: I didn't really know what to expect. In a way, I guess I was looking for another being to do it for me--he's going to heal me, he's going to make my life wonderful, he's going to take care of my money problems, my relationships, and any other considerations. The way Lewis has set it up, we have to learn about the programming on our own. It's no easy street. I thought that maybe T-Ms had more information, which is not true at all. You know we are all T-Ms, to some extent. I joined the T-M program so that I could learn how to be in my body. I knew I had to have a choice. Before the program, I didn't have a choice--I just was a T-M.

Q: How did you decide to be in the T-M program?

A: I was three or four months along in the clairvoyant program when I went to a retreat in Calistoga. Lewis suggested to his wife Susan that she bring in a being on a trance medium level to do healing work on some of the people there. I was so impressed! It was an intense experience for me because I zoomed right out of my body. I didn't know what I was doing, but I was getting a lot of feedback. To me, an out-of-body healing was more real than a regular healing because it was more intense. That's when I decided.

Q: Where are you when another being comes in?

A: I am in a lot of different places. Sometimes I will just move to one side in my body, sometimes the higher self or awareness or essence won't even allow me to leave because I want to blow certain pictures. But other times I feel I am zooming around on the astral somewhere, or out healing the person we're looking at, or healing other people in the room. Sometimes if I get a telepathic communication from someone in the room asking for help, I'll go check it out. My awareness of where I am when I am out of the body is still developing. When we first were doing the out-of-body healings, I had the greatest sense of my being out of my body. Now that we have started using different beings, there is a lot more that I am looking at than just one thing to heal. When my thoughts are scattered, I am more scattered, and I don't have as much awareness of where I am. Again, that is going to change. I had thought that by the end of the program, I would be fully conscious of where I am every second--ha, ha, ha.

Q: What has been the biggest effect on your life from being in the T-M Program?

A: I'm a lot happier. I don't get as upset with myself if I haven't accomplished certain things at work. I'm easier on myself, kinder. I like people more because I don't have to defend myself against them all the time. You know, the more you're in your body, the more you have control. There are times when I still totally give up my space, but it is getting a lot easier.

Q: What effects do you notice on your body when you bring another being in?

A: That varies a lot with where I am on a particular night. The two beings I have brought in are still cycling through the astral planes, and they bring a lot of their pictures with them, so I am learning that I want some entity that is beyond that. Lewis has mentioned that he doesn't want us bringing in any beings unless they have been off this planet at least a thousand or more years, because of the negativity or denser energy. Sometimes I will go into total pain if they come in and I forget that my body likes

# An Interview with Christine and William

and William Prince

to run female energy. Every entity will light up different pictures.

Q: How do you choose a being?

A: I have known the first two I have been working with between lives or in past lives, and there was something about their information that I thought was good. Now and then, in a meditation I will get in touch with a being that looks good, but so far I haven't brought one in.

Q: What advice do you have for budding T-Ms?

A: Get amused! I don't really know anything now that I didn't know before in some capacity, even if it was totally buried. Basically, as you go through the training, you are reminded of all the ways you have done it before that worked and didn't work. Maybe up to this point, things haven't worked the way you wanted them to, but there is a way to narrow it down and find out what is right for you. We are the first class like this, so we are an experiment, and I think what is so exciting and wonderful about the program is that it is open ended.

*Rev. William Prince, another member of the trance medium team, offers his opinions and experiences.*

Q: William, can you describe your experiences in the T-M Program?

A: In the past, people looked at us as if we were the only six trance mediums on the planet, but now they have gotten quite used to us. T-M used to be a bad word around the Institute. Everyone is a T-M and people didn't want to look at that. It seems to be that it has been a big step up for many people in the Institute to acknowledge that they have those abilities. The more they were trying to deny that, the more they were just being affected by any beings that were coming in--"Oh, they can't come in, because I'm not a T-M."

Q: How did you decide to be a T-M?

A: I was born that way.

Q: When did you first become aware of being a trance medium?

A: Since starting the T-M Program, I have had lots of memories of trance medium experiences as a child. I have a lot of memories of bringing beings in at specific times in my life, and not only beings but other people. Whether it is a being with a body or without a body, it is putting energy in my space. It is how the energy affects my body that really counts. A picture, a person or a being--it's all just energy.

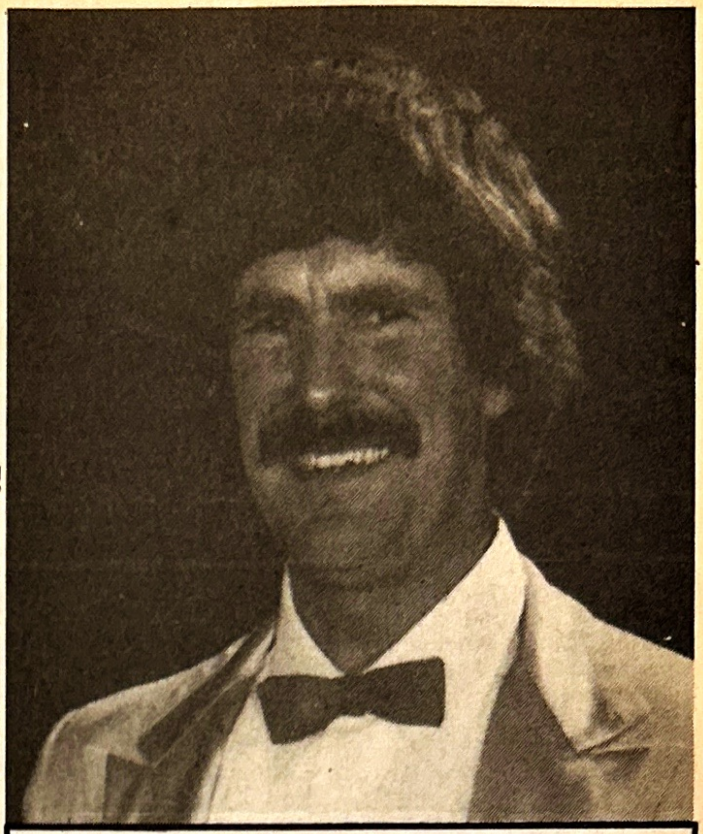


Photo by Lou Schuler

Rev. William Prince, trancemedium.

Q: Where are you when you bring another being in?

A: Most of the time, I personally experience myself as being somewhat still in my body, somewhat above it and somewhat over by the readee looking back. I have not had a really clear-cut experience of being 100% out and being 100% in. I think it is different for each of us on that.

Q: What effects do you notice on your body when you bring a being in?

A: We went for a year and a half not bringing the beings in. One night I was reading a woman who had a lot of programming from a specific male in her space. Lewis had me bring the man into my space, and then had him talk to her. My voice went down a lot and my whole body felt heavy and serious, and it was vibrating differently. I was viewing this from above, and that time I had a clear sense of being above my space. My body felt cool and dense, and I felt what it would be like to be another male with another set of pictures and another set of experiences. Everything was different. Lewis had me do that so she could see that energy outside of her space talking back to her. That was a very clear-cut experience. I didn't particularly like this energy in my space. It was something interesting and different, but it didn't feel very good. I learned a lot. After that, I had a whole series of memories about when male energy had gotten in my space--a few thousand times this lifetime. ☆

*(Revs. Christine White and William Prince are halfway through training. If you are interested in receiving a reading or healing from the trance medium team, call 41[illegible]-548- 020 for a Monday or Friday evening appointment...editor)*

# Lewis Speaks

by Rev. Lewis S. Bostwick

## Trance Medium Palpitation

What happens to a person who doesn't know anything about trance medium energy? Sitting from where I am at my advanced age and young ideas, I see most of the woes and psychosomatic illnesses as being caused by another person who acts like Big Brother. He knows better what's good for me than I do for myself. One of the most amazing things that happens to me is when I meet a person who doesn't believe in spirit is that he immediately invades my space to convince me that there is no such thing as spirit. When I inquire of him, "Why did you just invade my space?", he looks at me in amazement and says, "This is the way I communicate with everybody."

Let me tell you about two different ladies I know who are trance mediums. One is called Donna, whom I worked with after 1967 for six years. She is one of the most capable ladies I've ever had the pleasure of working with. One of the most amusing things about this lady is her ability to program others. I started to observe this after 2 years of working with her. I would put her into trance, another being would come in and possess her body and give insights to or heal the person being read. I noticed a very peculiar phenomenon — five minutes after the being came through Donna, the people being read ceased to be aware of my existence. Then I began to notice this trance medium phenomenon in public places. The worst kind is young children. The unfortunate thing about a young child invading an adult's space and taking over control of the adult is that the child gets rid of the spouse because he is not needed. Many of the single mothers we have in society today are totally unaware of what their child has done to them.

Who is in control?

When Donna started to really own her trance medium abilities, I told her and her husband, "Don't let any spirit guide program you that it is senior to you."

Many times you see people walking along talking to themselves or someone along side of them. A so-called rational person observing this phenomenon does not see this "invisible" energy another is talking to, which is known by many names: a guide, a ghost, spirit, or demon.

This kind of person has certain levels of body failure and can really be healed only on an energy level. Most of the time, the symptoms are hypoglycemia, strep throat and different levels of epilepsy. These people are very powerful. Donna is very powerful. The spirit who comes through her is very powerful.

In addition to whatever the being who entered her body is telling the person, Donna is able to get out of her body, go to the house of the person she is communicating with, and then later speak to the person about where lost things are or whose energy is disrupting the family.

Imagine how easy it is to become enamored of a person like this. You can allow them to become your total life. I often wonder how many psychologists and psychiatrists get caught up in a trap by these people and if they are aware of how much they are being played with. But you know what? It's not my problem. Psychologists don't believe in spirit, so why should they believe me.

The second lady I worked with I shall call Bernice. She had a tremendous ability which manifested at the early age of nine. (I have since become aware that in families that have a child like this, there have been problems of migraine headaches, palpitations of the heart, pains in the chest and prolonged female problems.) One time I watched Bernice in an experiment in a hospital where we had three men and three women who had recovered from heart attacks. The doctors strapped a cardiograph machine on Bernice, and then I put her into trance. When I told her to bring her energy up to blue, the needle on the graph was swinging wildly. When I brought her up to gold, the needle moved faster and faster (approximately 160 heartbeats per minute). Then I brought her up to white and all six people started to have heart palpitations. One of the questions I asked the doctor as I brought her energy back down was: "What do you think would happen if this young lady was in a supermarket and got angry and in the next aisle was a person with a heart problem?" Adios.

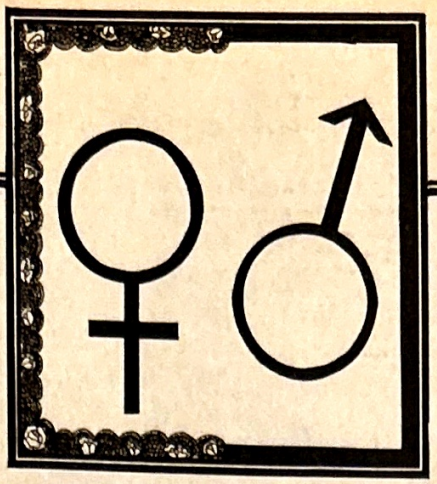
This type of person and energy is ignored. And it is really sad that the Berkeley Psychic Institute is one of the few places on this planet where a person can learn to control this energy. One of the purposes of the Berkeley Psychic Institute is to maintain a space which we call Kindergarten. Please feel free to write and communicate your problem.

*(Lewis Bostwick is the creator the Berkeley Psychic Institute. . . editor)*

Photo by Pete Robinson

V. Rt. Rev. Dr. Lewis S. Bostwick working with trancemedium, Rev. Christine White.

# Male



# Female

## Simplicity

## Spiritual Seniority

Men are simple. This sounds easy enough but sometimes it's hard to hear. As a psychic, I am one of those breed of people who are always learning about spirit and myself as a spirit with a male body. How often have I heard that men operate on a simple level of energy and how often do I try to do things in a complicated way. I am learning that when the energy is simple it works; when it's not, it doesn't work and it might not be my energy. The problem is not what you are doing—it is that it is not simple.

In my local dictionary, simple is defined as: "Having only one or few parts, uncomplicated, easy to do, freedom from complexity."

It is in this space that I work best and find that things get done the quickest and with the least effort. If I am trying to do twenty thousand things at once, or looking at my next step as containing thirty steps, everything grinds to a halt. I may run around thinking, buzzing, and gyrating but not really going anywhere. It is here where I am getting my validation that it is time to stop. I am not going to do anything by running around even faster. This qualifies for all things, from doing my job, to finding my psychic space. It doesn't work if it isn't simple. Back to the definition, "uncomplicated, easy to do."

I'm using and learning about my psychic abilities. This holds true. The simpler I do it, the simpler it is to do. The more complicated I make it, the harder it is to do. In the space of education we are trained that the more complex a task, the better it is. How amusing it is to find it works the opposite. Remember that when things start to be too complicated or involve too many steps, as a man you can make them simple. Till next time.

☆ -Rev. Richard Lawrence

*(Richard Lawrence is the director of the Men's Healing Program where he simply teaches men.*

*Carol Tracy is the director of the Women's Healing Center of Marin. She is teaching women how to heal themselves and be senior in their bodies. She is also one of the creators of a Freestanding Birthing Center. . . editor)*

*(The Women's Healing Program is presenting a Women's Healing Conference in Hawaii. See their ad on page 15 . . . editor)*

As a registered nurse I have seen trance mediumship at work under different labels, anywhere from "hysteria" to "schizophrenia." In the medical community these problems are known to be more common among women. There are many explanations given for this; these include metabolic or hormone problems, low self esteem, more use of legal drugs ie., valium; the list is endless.

Hysteria comes from the Greek word hysterikos meaning disturbances of the womb, disturbances of the psychic, sensory, vasomotor and intuitive-emotional, rather than intellectual functions. This disturbance causes the body to run at full tilt.

Schizophrenia is defined by medicine as a loss of contact with the reality of the environment, a disintegration of the personality. Feelings, thought and conduct are out of sync with the normal order.

How do these "medical diseases" translate on a spirit level? I see the roots of these diseases as spiritual problems. One form is trance mediumship. Trance mediumship is actually the ability of spirit to manifest in and outside of a body. Trance mediums allow a foreign spirit to come in. This is done by mutual agreement; there are no victims.

When an errant being attacks a female body, the target area may be the womb. When this happens "hysteria" may be the body's reaction. When the target is the woman's genetic tapes - that includes psychic connections from a genetic programming to a sensitive energy center such as the sixth chakra -then schizophrenia may result.

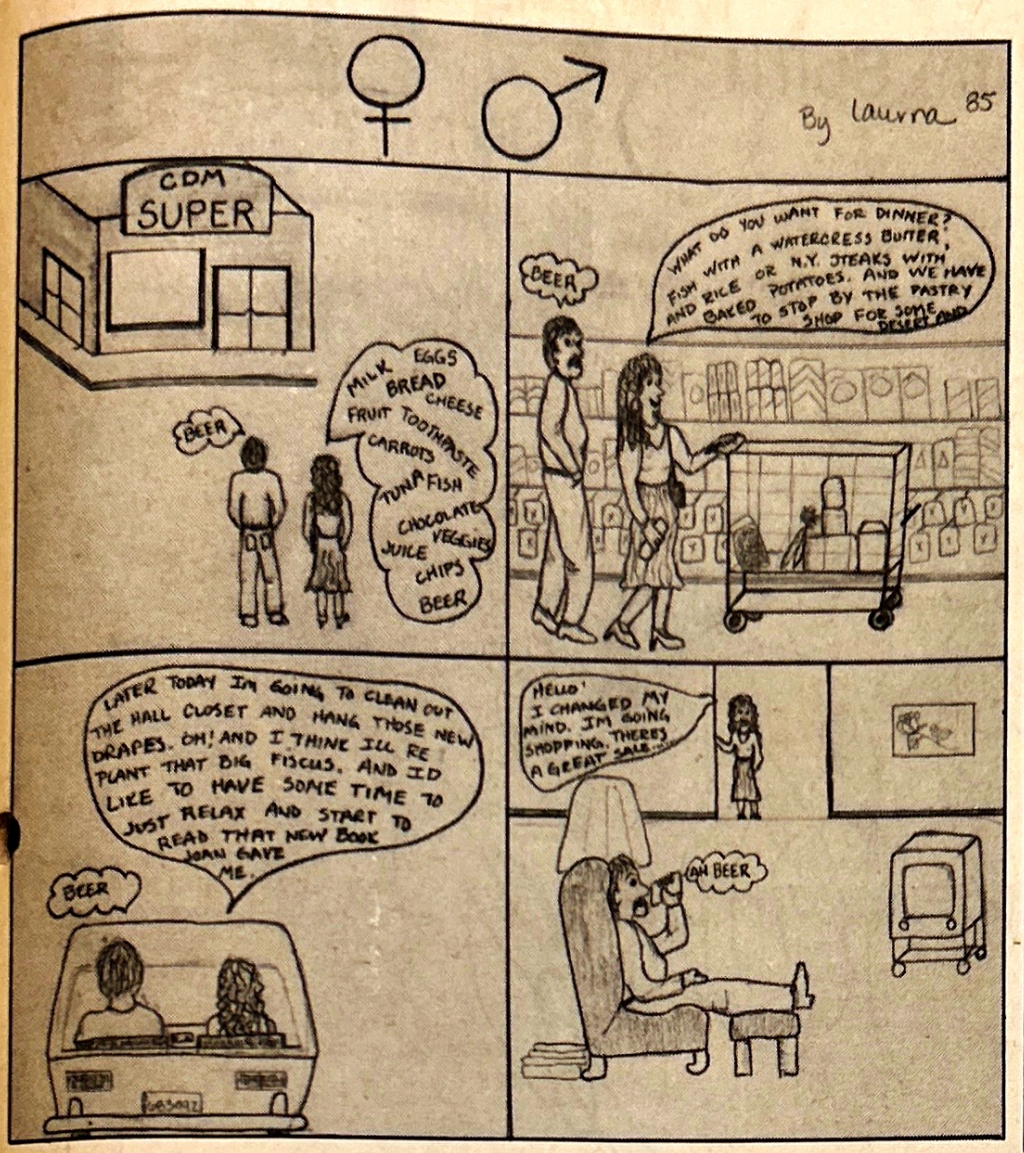
Often foreign energy creates big problems in a female body. If the foreign being is male valenced, it can be a strong invalidation. The male being may shut down parts of that body that it deems unnecessary, such as the baby making machinery. The male being may even rewire it the way it thinks is best. If the original owner of that body does not maintain her seniority over any so called "rental" being, or doesn't know how to clean that being's energy out of her space, trance mediumship can pose all kinds of problems.

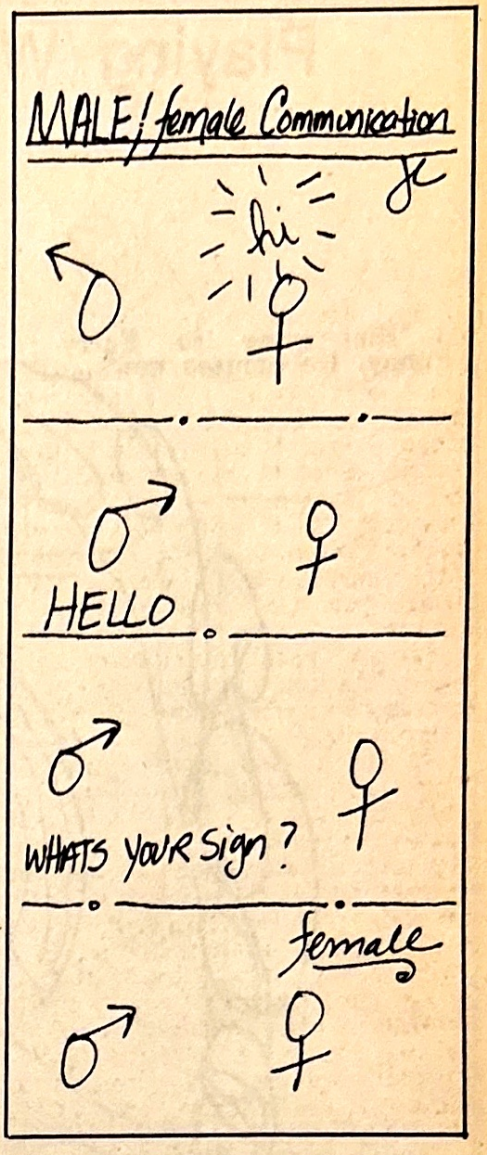
Trance medium problems are dealt with at the free Women's Healing clinics of the Berkeley Psychic Institute from Sacramento to Santa Cruz; they are open to the public. Call (415) 459-7576 for information.

The Women's Healing Centers located in Marin and San Jose offer a special place for women who would like spiritual communication about pregnancy, menstrual cycles, relationships and how to deal with psychic children.

☆-Rev. Carol Tracy

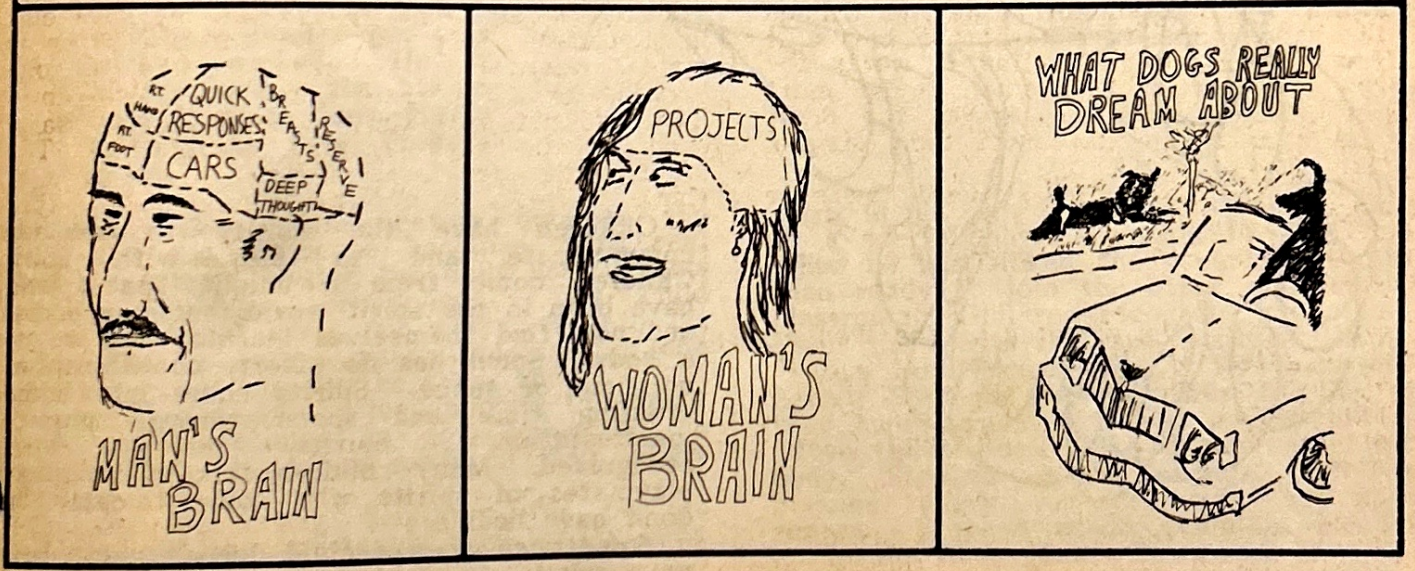
# Heavenly Humor


By laurra 85
COM SUPER
BEER
MILK EGGS BREAD CHEESE FRUIT TOOTHPASTE CARROTS TUNA FISH CHOCOLATE JUICE VEGGIES CHIPS BEER
WHAT DO YOU WANT FOR DINNER? FISH WITH A WATERCRESS BUTTER, AND RICE OR N.Y. STEAKS WITH BAKED POTATOES. AND WE HAVE TO STOP BY THE PASTRY SHOP FOR SOME DESERT AND
BEER
LATER TODAY IM GOING TO CLEAN OUT THE HALL CLOSET AND HANG THOSE NEW DRAPES. OH! AND I THINK ILL RE PLANT THAT BIG FICUS. AND ID LIKE TO HAVE SOME TIME TO JUST RELAX AND START TO READ THAT NEW BOOK JOAN GAVE ME.
BEER
HELLO' I CHANGED MY MIND. IM GOING SHOPPING. THERES A GREAT SALE...
AH BEER




## Beyond High School

by Dennis McCarthy

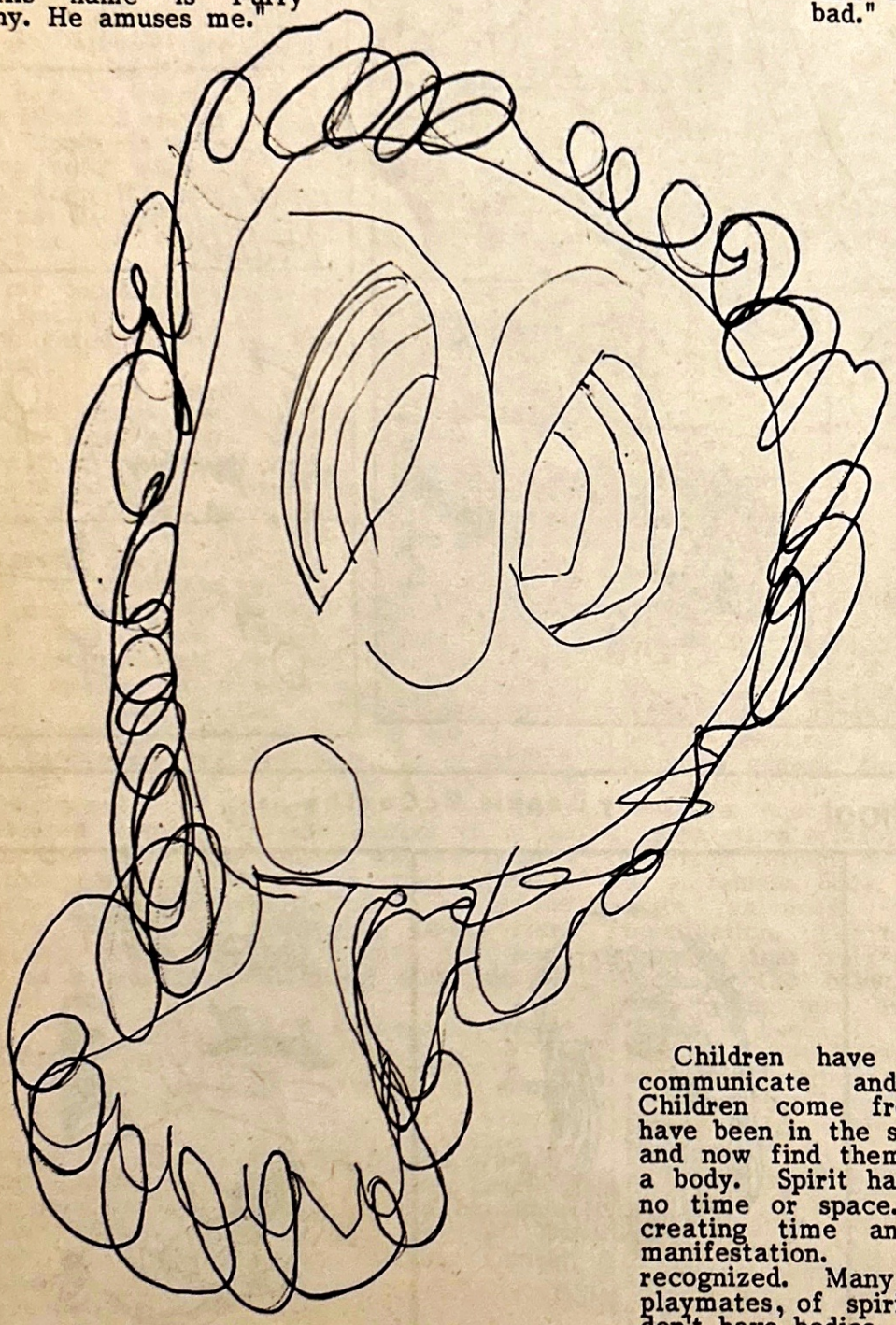


# Psychic Children

by Mary Bell

## Playing With Spirit

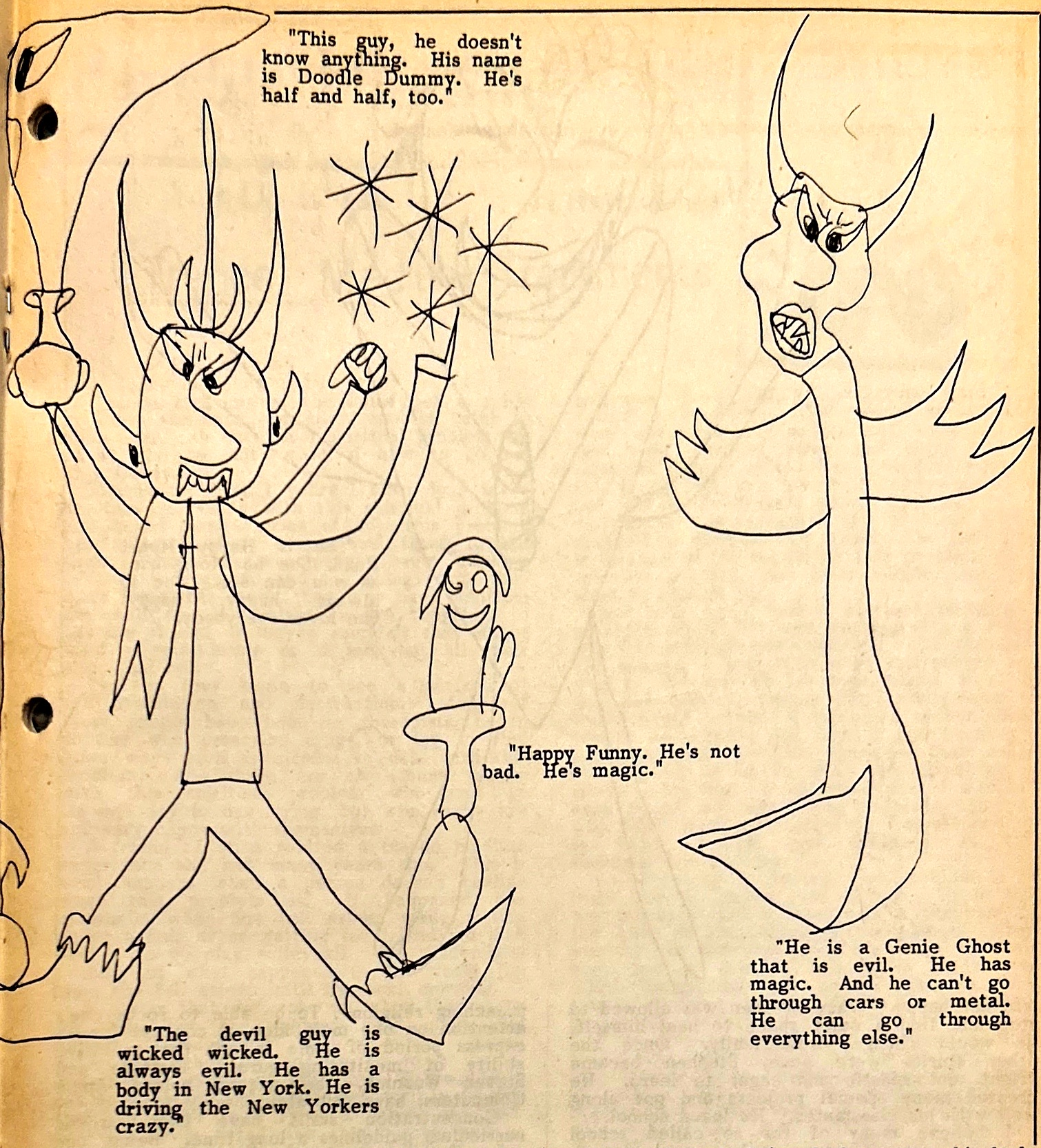
"His name is Furry Funny. He amuses me."



"He's Funny Looker. He's half good and half bad."

Children have the ability to see, to communicate and to play with spirit. Children come from a unique space; they have been in the spirit world (between bodies) and now find themselves learning how to use a body. Spirit has no effort, no ethics, and no time or space. Spirits come into bodies creating time and space through physical manifestation. Spirits enjoy being recognized. Many children talk of imaginary playmates, of spirits who come to play but don't have bodies.

Sometimes when a child doesn't get a hello on a spirit level he begins to draw more and more of his spirit playmates into his

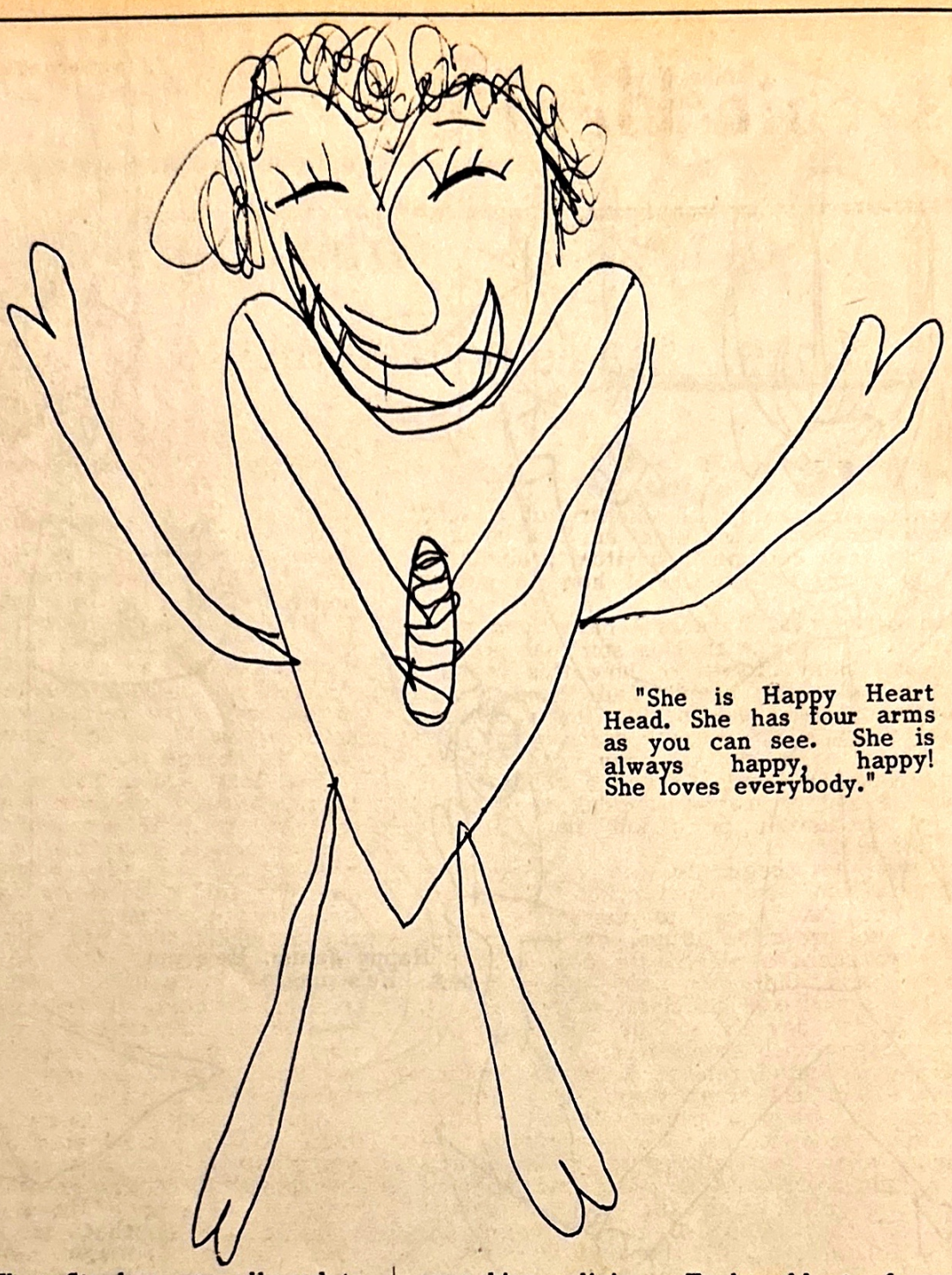

"This guy, he doesn't know anything. His name is Doodle Dummy. He's half and half, too."
"Happy Funny. He's not bad. He's magic."
"He is a Genie Ghost that is evil. He has magic. And he can't go through cars or metal. He can go through everything else."
"The devil guy is wicked wicked. He is always evil. He has a body in New York. He is driving the New Yorkers crazy."

universe. The communication between the child and the playmate becomes more real than the communication the child has with his family, neighbors, or school. This child begins to allow his spirit playmate into his body. This is called trance mediumship; one or more spirits sharing the same body.

Sometimes a child enjoys playing this spirit game and sometimes he gets stuck in the game, allows the other spirit to stay longer and longer in his body.

In the Yin Yang Seminary for psychic children, children are taught how to say hello to spirits without allowing them to come into their bodies. If a child comes with another spirit in his body he's asked to move his body to a special physical space to heal himself. When he has kicked the other spirit out he's then ready to join the other children in the classroom. Children recognize and often talk about the spirits that are "visiting" them.

In a family counselling a five year old boy named Stephen drew pictures of the spirits that hung around him and got in his space. Often times when those spirits came into his body, Stephen would change. He would become angry, or cry for no apparent reason. Stephen would complain his friends no longer liked him. He would have a hard time sitting through a 10 minute lesson. He



"She is Happy Heart Head. She has four arms as you can see. She is always happy, happy! She loves everybody."

was not happy. When Stephen was allowed to stop and find a quiet space to heal himself, he would change dramatically. Once the other spirits were gone, Stephen became bright, enthusiastic and eager to learn. He created many special projects and got along well with his classmates. He loved school.

I believe many of the so-called school failures are children who are trance mediums. When they receive no spiritual education on how to run their bodies, many children begin to fail.

This failure creates anger and destruction. How many children are classified "emotionally disturbed" and spend years with someone trying to educate their bodies when it's a spiritual problem that keeps them from succeeding. I see many more educators in the next 20 years becoming more aware of spirit and including spiritual education along with academic education.

There is a way for educators to learn how to relate to spirit in the classroom without preaching religion. To be able to focus one's attention on one main idea or concept for an express period of time is not the exclusive ability of meditating gurus. Einstein and Steven Wozniak, the wizard behind Apple Computers, have this ability.

Concentration skills have been around curriculum guidelines a long time. Being "one pointed" can lead not only to creative genius, but communion with God.

*(The Yin Yang Seminary will host a conference for teachers and educators on how to work with the spirit of a child in October of this Year. It is called The Conference on the Psychic Child. If you are interested in spiritual education, or have a child with trance medium abilities, write Rev. Mary Bell c/o Psychic Life Magazine. Rev. Bell, director of Yin Yang Seminary for Psychic Children, has taught infants through age 5 for more that 10 years. She is a graduate of the Berkeley Psychic Institute Teacher Training Programs.)*

# Psychic Healing

## You Do It Yourself

by Shelley Hodgen

## Trance Medium Treatments

Trance mediumship, the ability of a spirit to leave the body and allow another being to take over, can become a spiritual problem for those who are not aware of how to control this ability.

During the past 7 years I have done many healings on people with this spiritual problem and heard many stories of how this problem has affected these people and those around them. Many of these people begin drinking or taking drugs, do and say things that they don't remember later; they may have multiple personalities; they might have a tendency to become violent or maybe suicidal; they might want a relationship or a job, but all their plans fall apart.

Perhaps they begin to see a pattern of self-invalidation and destruction. Many of these people have been to therapists, or to doctors who prescribe drugs, or try to find other ways such as alcohol to deal with this problem. And there are also many people with this spiritual problem who can go through day to day living, but who really are not very happy with themselves.

A friend of mine related a trance medium experience she had many years ago. This is what happens when a person doesn't realize what this problem is. It happened one afternoon when Sue fell asleep while sitting under a hair dryer waiting for friends to pick her up to go play volleyball. She remembers nothing of what happened to her from the time she fell asleep until the next morning.

It seems that she woke up when they came for her, but she seemed very quiet and distant throughout the volleyball game. Afterwards, they decided to go to a movie, and in the middle of the movie Sue suddenly sat straight up and announced to her friends that she didn't know them or where she was. She had never acted like this before, and as can be imagined her friends got upset. And when Sue kept insisting she didn't know them they panicked and drove her to the psychiatric ward at the hospital.

The doctors there questioned Sue and she kept insisting that she didn't know where she was, her name or anything else about herself. After giving her some drugs she finally fell asleep and when she awoke in the morning she remembered nothing from the time she fell asleep under the hair dryer until she awoke in a psychiatric ward.

This experience scared Sue so much that she has never taken another nap during the day in the ten years since it happened. This experience would have been very different if someone there had some information about trance mediumship. They would have known that when Sue fell asleep and went out of her body, another being had come in. A spiritual healer could have communicated to this being that this wasn't it's body—moved it out and she could have moved back in.

Perhaps you recognize this problem within yourself or someone you know. The first step in healing is to recognize this problem as a spiritual problem and then decide that you want to change it.

Not long ago I had a conversation with a psychotherapist who was working with a client who had multiple personalities. The therapist had worked a long time with this person and was at the end of her rope about what to do. She said this person didn't really seem to want to get better. I explained to her about trance mediumship and how it can become a spiritual problem. This therapist then asked me what I would do with this client as a spiritual teacher. I responded that I wouldn't even waste my time trying to teach someone who didn't want to change, or I would end up as tired, drained and confused as this therapist had become.

Another step in healing this problem is to learn how to ground your energy. To do this you create a cord of energy from the base of the spine to the center of the planet. When someone is grounded they are more in their body and in control, and it is harder for other beings to take over. This is why trance mediums have a harder time handling drugs and alcohol.

It is also important for a trance medium to be especially nice to his or her body. A well-balanced diet, fresh air, exercise, plenty of sleep and lots of amusement are important. If the body is happy the being who created that body will want to stay and enjoy learning and creating through the body.

*(Shelly Hodgen has been doing psychic readings for seven years. She is the assistant director of the Berkeley Psychic Institute of Sacramento. . . editor)*

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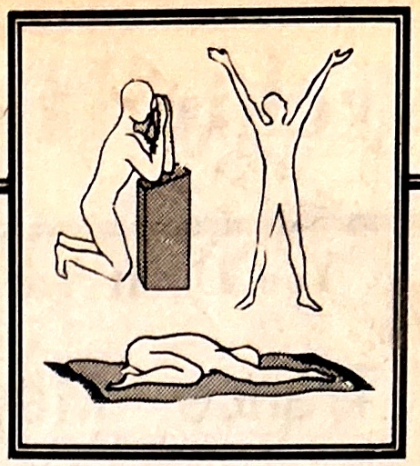
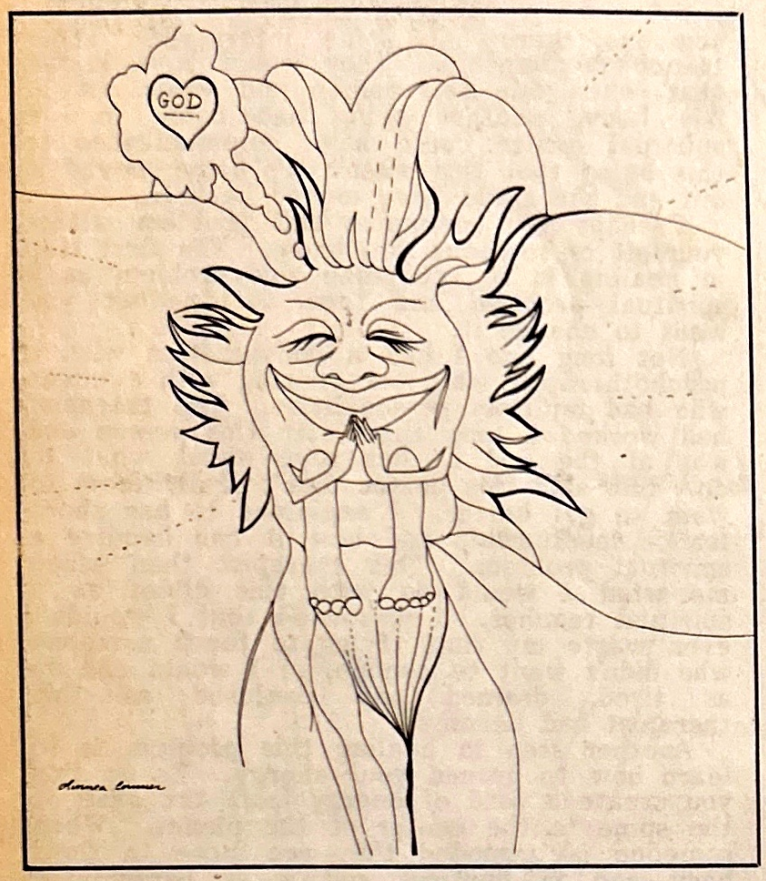
# How to Pray



by Rev. Karen Tamura

## Creating With Your Best Friend




Do you ever find yourself running from one event to another, days at a time getting a little further behind each day and enjoying it less?

Does the idea of a vacation seem more and more remote? After a while it starts to seem as if you're not supposed to be having fun anymore.

How many of the events on your calendar did you create? How many things were created for you? If you find that most of those calendar events were created by other people, then your life becomes an obligation. Somehow all of your experiences just don't seem to fit you.

Maybe you forgot to pray, or to create a special communication for yourself as a spirit. You as a spirit communicate with yourself. This special communication, called prayer, is the first step in creating space for yourself—the space that you need to create this day for yourself. The thing is, even if you forgot to pray and create your day, the day happens anyway. It just happens without you. Instead of you achieving your goals, or learning, your day usually goes crashing about wildly being the effect of everyone else's creations around you. Good time to be amused, huh!

But there's hope: each passing moment is an opportunity to create anew in present time the tasks or projects that you find important. This can be done any place, anytime through a moment of prayer. Prayer is the communication link between you, the spirit, your best friend, the body. When you don't pray, it's like never talking to your best friend.

This is a situation that can create a feeling of loneliness, or the blahs. Monday morning blahs is your body trying to communicate with you!

"Hey, you never talk to me anymore! Don't you love me?"

If you continue to give your body orders but never communicate with it, it's like having your best friend refuse to talk to you. You might find your friendship deteriorating rapidly, to say the least.

Prayer starts to create that spiritual space where you can communicate spirit to body or spirit to spirit.

First thing in the morning, sit down for a few minutes and say hello! Hello to the God of your heart, hello to your body.

Grounding and running your energy—tools of meditation—(as taught by the Berkeley Psychic Institute) allow your body to start to hear you and become safe, or sit still and be quiet in a chair.

In this space you can look at what you want for yourself today.

What would you like to learn from that meeting you are headed to now? Maybe it doesn't have anything to do with the meeting itself. Maybe you would like to know more about being amused while you work or working without putting effort into it. Decide in this prayer space that you have created for yourself what it is that you want. This way other people and their creative demands on your time and space have a difficult time taking over. You remember more often what you want for yourself. And the communication with yourself and your god is clearer and stronger. ☆

*(Karen Tamura is the Director of Churches for the Church of Divine Man and is also the Pastor of the Berkeley Parish. She is adept at time management. . . editor)*

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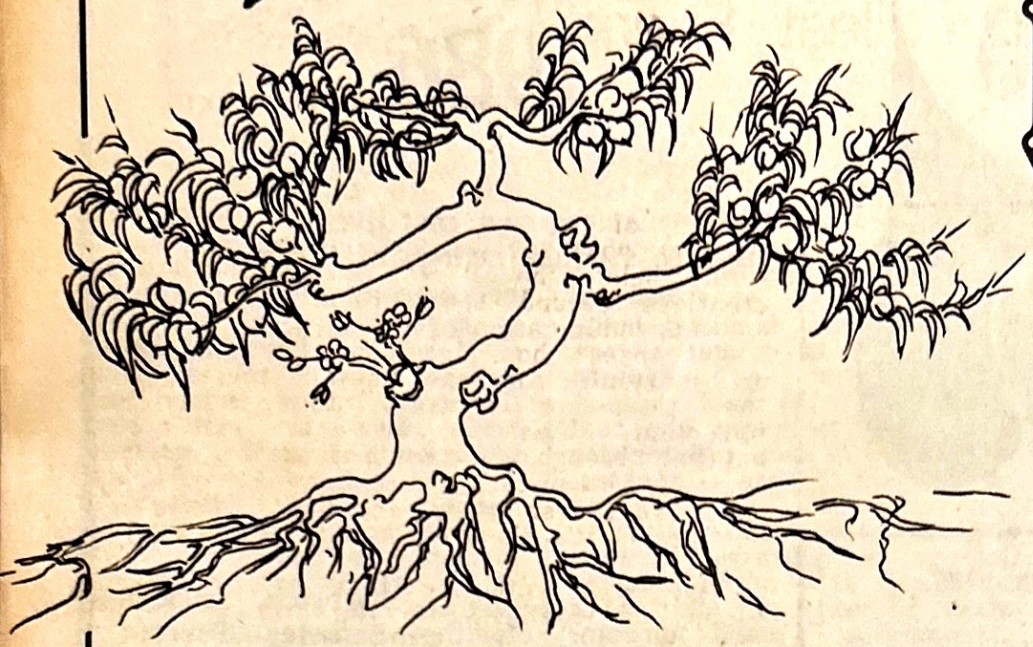

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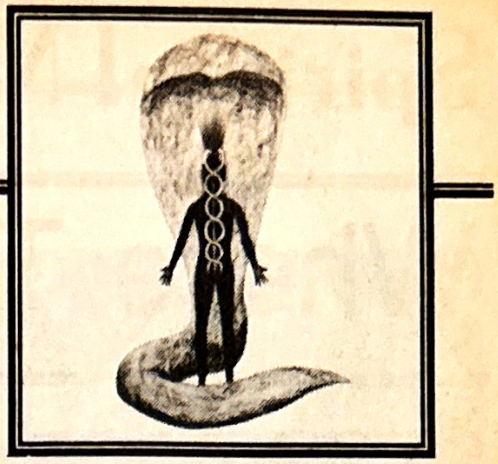
# Psychic Questions & Answers

by Carol McCarthy



Q. How do you know if you've had a past life with someone?

A. The most frequently mentioned response to this question is the awareness that you know a person even if you've just met them. It is often a very strong feeling that you've known them all your life, at your first meeting. That is a very big "clue."

Another common description is if you have a strong reaction to someone, whether positively or negatively. This can also be a sign that you have met before and may even have karma with this person. Karma occurs with another person when you can't forgive them for something they did, or when you can't forgive yourself.

Q. I had a reading at the Berkeley Psychic Institute where the psychic reader gave me a rose reading. My question is, what is the connection between the symbol of the leaf and a baby being?

A. A baby being is a spirit or entity without a body now, and the symbol of a leaf in a rose reading at the Berkeley Psychic Institute represents a spiritual agreement. This agreement or contract is one that a spirit makes with another spirit in between lifetimes. Often these kinds of contracts involve a parent/child relationship. If you have a leaf on the stem of the rose, then you may have made a contract with another spirit to bring them through as your child. Another kind of contract the leaf can represent is a close relationship with a child (for instance your niece or nephew).

Even a family pet that you have a nuturing or special communication with can have a leaf on the stem of their rose. These agreements, however, can be broken any time. Sometimes the agreement is in past time, and doesn't really apply anymore. You can postulate or imagine breaking that agreement or even creating a new one.

Present time is very important and creates free will so that you don't have to be stuck with an agreement that doesn't suit either being in the here and now.

Q. What is a baby being?

A. In the previous question the leaf represented an agreement or contract, not the being itself. A baby being is a particular kind of being or spirit that is interested in getting a body - usually the sooner the better and the funny thing is that they can use a valence to trick you - like little messages "I never cry", "I'll be good!", "See how cute I am?" If you find yourself walking down the street and noticing every pregnant woman, or baby stroller, chances are you have a baby being in your space. Communicating to these beings is very important. "Hello." "I see you." By communicating to these beings you can begin to set some ground rules. They aren't particular either; that's why ground rules are so important. They have been known to hang around women who don't want kids; even around men, too!

So you can communicate to them to move out of your space (they often hang out around your eyes). And if you do want to become pregnant, this is a fine time to begin Spirit to Spirit communication with your child-to-be. It's never too soon to set ground rules, or to say hello! ☆

*(Carol McCarthy is the director of the Berkeley Psychic Institute of Marin. Send her your questions at Deja Vu Publishing Co., 1339 Lincoln Ave, San Rafael, CA 94901. . . editor)*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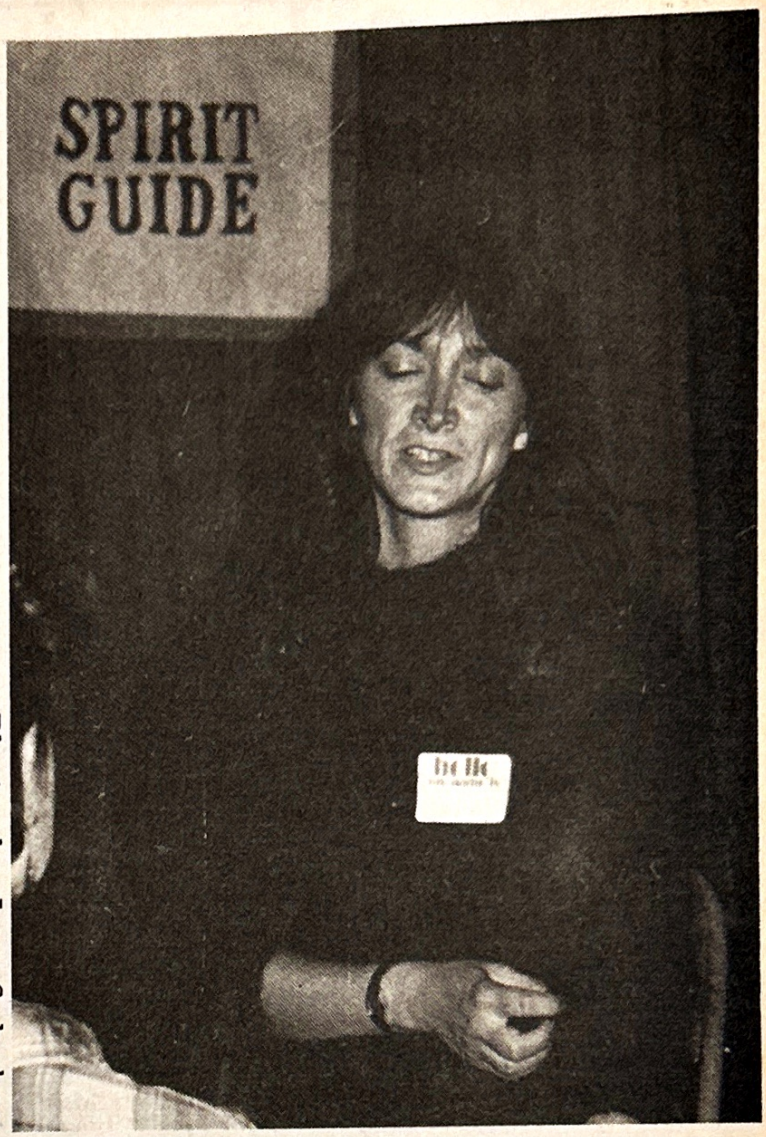


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# Historical Psychics

## Nostradamus PSYCHIC and Healer

by Cree West

Hello to the spirit that once was Michael D.E. Nostradamus. What a capable healer and clairvoyant.

In the last issue of Psychic Life we learned what a fantastic healer Nostradamus was. The only man in history who successfully treated two plagues. Where he tread, death withdrew. But what about Nostradamus the clairvoyant? How did his gift develop?

At age thirty, a mysterious stroke of a fatal sickness claimed his wife and two infant sons. (What a devastation to a healer, he could not save the ones most dear to him.) For the next ten years of his life he travelled through different countries. In these years his prophetic powers developed.

When he traveled to Italy he saw a young monk, who had been a swineherd, pass by him in the street. He immediately knelt down and called him "Your Holiness." This man, known as Felice Perett, became "Sextus V" in 1585, long after Nostradamus' death.

There is an amusing tale concerning a certain Seigneur de Florinville, who was discoursing with Nostradamus about prophecy and asked him to put his gift to the test. He wanted Nostradamus to tell him the fates of the two suckling pigs in his yard. Nostradamus replied that the Seigneur would eat the black pig and a wolf the white one. Immediately de Florinville went to his cook and ordered the white pig to be killed for that night's dinner, which it duly was. Unfortunately, a tame wolf-cub, belonging to the lord's men, stole the meat. The terrified cook killed the black pig and served it for dinner. Seigneur de Florinville then told Nostradamus that they were now eating the white pig. When Nostradamus insisted that it was the black one, the cook was sent for and confessed to the whole incident.

Nostradamus is thought to have spent a long retreat behind the walls of a very strict monastery, in order to examine this gift of prophecy that was developing within himself.

He knew that mankind loves a good mystery and decided to tell by abstruse and entangled sentences, he called "Quatrains," of future events. In his predictions he foretold unusual occurences concerning new inventions: flying machines, electricity, and medical breakthroughs. (He mentions the name of Pasteur quite clearly in one quatrain.) He made political predictions and prophecies about the lineage of future popes. He made predictions about the French Revolution, and Napoleon's rise and fall. The great fire of London in 1666 was described.

He sometimes used anagrams, ie. "noir" (black) for "roi" (king), "ripas" for "Paris," "hister" for "Hitler." One missing letter didn't disturb Nostradamus.

In his "Century II, quatrain number 24" he says: "Beasts wild with hunger will cross the rivers, the greater part of the battlefield will be against Hister. He will drag the leader in a cage of iron, when the child of Germany observes no law."

There are several quatrains that refer to "the three brothers," and many interpreters believe that he is referring to the Kennedy brothers.

He also has many quatrains referring to a comet that will be the harbinger of disaster, for instance, in his "Century II, quatrain number 46":

"It will rain blood, milk, famine, war, and disease: in the sky will be seen a fire dragging a trail of sparks."

It will be interesting to see what happens when Halley's comet returns to the earth, in February, 1986.

The last quatrain we will examine is the only one out of the hundreds of verses he published where he states unequivocally an exact date, no confusing astrological timings, no obtuse sentences. His "Century III, quatrain number 72" goes like this:

"In the year 1999 and seven months, from the sky will come the great king of terror. He will bring back to life the great king of the Mongols. Before and after war reigns happily."

To Nostradamus there would be three anti-Christs, the first Napoleon, the second Hitler, and the third one would appear close to the millennium, the year 2000. It appears according to Nostradamus that war breaks out before 1999. Time will tell. ☆

List of References

Nostradamus-The Man Who Saw Through Time; Lee McCann

The Man Who Saw Tomorrow, The Prophecies of Nostradamus; Erika Cheetham

The Complete Prophecies of Nostradamus; Roberts

The Fate of Nations; Arthur Prieditis

# Food for Psychics

by Michael Kolack

## PROTEIN

## Ground Your Psychic Spark

Protein is one of the three essential nutrients or forms of energy (the other being fats and carbohydrates) found in food. Proteins are made up of amino acids. If proteins were words, amino acids would be letters of the alphabet. Proteins are the main material that the cells of the body are made of; they have been called the building blocks of the body. Depending on which book you read, there are 18-24 amino acids. What the books do agree on are the 8 that are called essential, those not manufactured by our bodies. Foods that have all 8 essentials are called complete proteins, the ones that do not, incomplete proteins. Complete proteins are gotten only from animal sources. Plants supply only incomplete proteins. This is important for vegetarians to understand. The right combination of non-animal protein foods must be eaten together to get a complete protein. For example, legumes (beans, peas, lentils, soy beans, peanuts) should be eaten together with either grains (cereal, bread, rice, bulgur, etc.) or with seeds (nuts, sunflower, and squash seeds). This is explained in the book "Diet for a Small Planet" by Frances Moore Lappe.

This brings up an interesting question: Why be a vegetarian? If it is done because the body really does not like animal protein that's o.k. But many people I have looked at clairvoyantly, become vegetarians to be more "spiritual." These bodies are not happy. A spiritual truth is being imposed on a physical body, and it may not be a truth for that body.

I see proteins as being important for people who are opening up psychically and learning to own their space. As we grow and change as a spirit we start making changes on a body level also, to accommodate for this energy change. Getting enough amino acids at these times is important to help rebuild our bodies on a cellular level.

The immediate benefit of a protein meal is to help make the body real and ground it, which makes it easier for the spirit to be in the body. This way you are in control of your psychic abilities i.e. trance mediumship. If you do not choose to use this ability or you are aware of it being out of control, be careful to get enough protein. Keeping protein supplements handy might be a good idea if you experience "trance medium attacks."

Research has been done on the use of individual amino acids to treat physical and emotional problems. Most promising to me is that these amino acids can, in some cases, help people get off drugs that they have had to use in the past.

The use of the amino acid tryptophan has been one of the most successful. Dr. Ernest Hartmann of Boston State Hospital has been using tryptophan in his sleep studies for ten years now with good results. This essential amino acid increases the supply of a compound called serotonin to the brain. Serotonin is needed for sound sleep. This is done without the drug hang-over of sleeping pills.

A dentist from Philadelphia, Dr. Samuel Seltzer, had good results with trytophan in treating pain.

Another amino acid used for pain by a group of scientists, is phenylalanine. Phenylalanine destroys an enzyme that destroys natural pain killers in the brain called endorphins. Less pain pills are the result. Dr. Hector C. Sabelli of Chicago has found that along with vitamin B6 it can relieve depression. Again no more drugs necessary. Dr. Andre Barbeau of Montreal has been able to stop epileptic seizures in many of his patients with the amino acid taurine.

Dr. Robert Mendelsohn (author of "Confessions of a Medical Heretic"), believes that megavitamins plus Lysine can bring herpes, the scourge of the sexual revolution, into remission.

What are the best natural sources of proteins and their healing amino acids? According to Benjamin and Sarah Colimore in their book, "Nutrition and Your Body", the best protein food is the egg. The essential amino acids are balanced in such a way that 95% of the protein can be used in the body. The best are fertile eggs. Milk is next at 83%. Certified raw milk is recommended. Fish comes next at 80%, and meat and poultry fourth at 68%. Nuts, seeds, grains and vegetables range from 38-70%; most being below 60%.

Have you given your body the protein it wants today? Enjoy. ☆


1. Better Nutrition, Vol 44, No 7, July 1984
2. Ibid.
3. Ibid.
4. Ibid.
5. "Nutrition and Your Body," Light Wave Press, Los Angeles


*(Michael Kolack teaches Nutrition and Kundalini at the Berkeley Psychic Institute. It is rumored that he enjoys a good steak once in a while . . . editor)*

# Spirit Guide

by Caitilin Goodsell

CG: When I look for spirit guides around you, I see one being next to your head. It looks like a gold teardrop with a dark blue energy around it. It is a "new" being, with very little life experience, and has not yet learned how to create a physical body. It knows a little about free will and wants to know more. It's around you because it can see that you have a lot of information about free will: how to make a choice; how to learn from the results of that choice; how to tell the difference between a mistake and a success.

NM: How long has it been around me?

CG: About two and a half years.

NM: That would explain why in the last few years I've sometimes felt like I've never been here before, like I don't know anything.

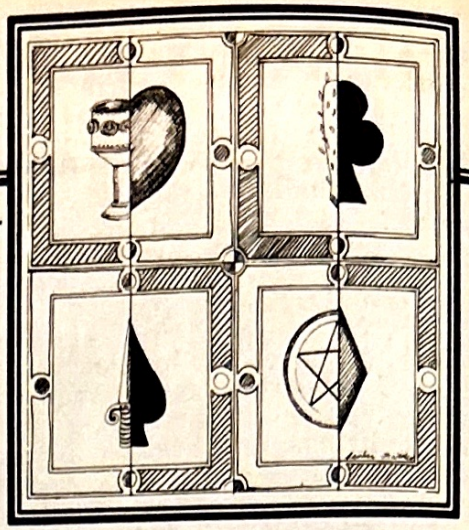
CG: Yes. You were experiencing its questions and ignorance in your space. You have your free will in your communication with the God of your heart--that is, that part of you that knows what you want. As this spirit seeks information about free will, it tends to crowd into that communication space between you and the God of your heart. This makes it harder for you to get your answers and to know what you want to create.

NM: I would rather not have that being in my space, then.

CG: As you exercise your free will by making that choice, you release that spirit. I'm asking the Supreme Being to give it a healing. I see Him saying "hello" and giving it some answers about free will, as He also shows it pictures of some of the possibilities this universe has to offer. It's leaving now, and it is very excited! ☆

*(Caitlin Goodsell has a lot of information about freewill and enthusiasm. She is assistant director of the Berkeley Psychic Institute of Santa Rosa. . . editor)*

# Healing with Tarot



through Shekhinah Mountainwater

## Planetary Predictions

A few years ago I devised a way to read the world situation by combining the chakra system with the tarot. For those who are unfamiliar with the chakras, these have been explained by Eastern mystics as points along the spine, each of which corresponds to a particular function. The first or Root Chakra is our connection to the earth and physical survival. The second, the Sex Chakra, applies to our sexuality and creativity. The third or Stomach Chakra has to do with survival as well; it also deals with power or influence. The fourth or Heart Chakra connects with matters of love, emotions, and relationships. The fifth or Throat chakra has to do with communication, breath and speech. The sixth chakra or Third Eye involves understanding and mental processes. And the final or Crown Chakra is our spiritual connection to all things.

In translating these into planetary terms, I came up with this arrangement: the Root Chakra would relate to world ecology and the state of Mother Nature. The Sex Chakra would have to do with human sexual behavior and morals or taboos regarding this. The Stomach Chakra would relate to the economy; the Heart, to matters of relationship. The Throat would be the Media or world communication channels. The Third Eye would represent politics or large-scale connections on a global level. And the Crown would reflect religious and psychic trends.

I pulled seven cards from my tarot deck on January 1st, 1985, one for each of the world's chakras as defined above. As I pulled them I asked, "What will be the status of these in the year to come?" Here is what I got and how I interpreted them:

ROOT: Choice, the Six of Blades, shows the Goddess Isis with sickles; this card is about the process of decision-making. I interpret this as a warning. In '85 we will find ourselves in an either/or situation regarding the health of the planet. On the one hand will be the interests of money and technology; on the other, the ecological necessities of clean air, water, soil, animal life and other parts of nature. The problems will become glaringly polarized. This could lead to much upheaval. New age technologies could have a large part in the reconciliation process.

SEX: Athens. reversed, replaces the Justice card in the old tarot. This is a card of ethics, and karmic and present moral concerns. This says to me that there will be a lot of upheaval around sexual issues. The old accepted order has already been put to the test by recent trends to accept women's reproductive rights, homosexuality, sexual freedom, and other similar issues. The appearance of such illnesses as herpes and AIDS has fanned the flames of conservative backlashers, who insist that any transgression of the old morality is sin and will bring punishment. In '85 these questions will continue to be bandied back and forth, and an attempt at balance will be made as the year progresses.

STOMACH: The Witch, tipped, replaces the Magician card. I feel this means that it is going to take magic and miracles for us to stay afloat economically this year. There will be many psychics around the world doing rituals and prayers or affirmations to help alleviate economic problems of today. Those who can put their trust in spiritual principles and our ability to manifest our needs through love and cooperation will experience miracles; money, food, shelter, and other necessities will appear as if by magic. People in places of power will feel their hearts, and hence their pocketbooks opening, and will spread some of the wealth around where it is needed. It will still be a shaky situation on the whole (as indicated by the card's tipped position), but I think we will make a start in learning how to balance economics more sanely than we have done in the past.

HEART: Shakti, the Two of Flames, card of creative actualization and process. I take this to mean that there will be a growth trend in personal relationships around the world. More tools for learning how to relate to one another will become available to more people, and this process, while on a very personal level, will form the roots of an ultimate peace for all societies.

THROAT: Analysis, the Two of Blades, card of rational thought and objective scrutiny. The media will become a vehicle for analysis of world situations and problems. I see more people getting involved in this process and having a voice in forming opinions that lead to important decisions.

THIRD EYE: Pele, the Five of Flames, tipped; Goddess of the Volcano, an important Mother Goddess in Hawaiian culture. This is a card of anger and fiery forces, which I see erupting around the world, especially among those who are oppressed or controlled by larger powers. Homeless people, poor people, small countries, women, old people, and so on

may all contribute to the forces of revolutionary anger. The tipped position shows that there will be some controls placed, like a lid on the pressure cooker, but this is only a temporary measure. Our hope lies in the media process of communication as explained in the Throat Chakra, in the magical tendency in the Third Chakra, and in the potential for the next and last trend in the Crown Chakra.

CROWN: Cooperation, the Ten of Flames, card of peaceful interaction around the world. I see this as a deeply positive sign that the religious groups of the world will form coalitions and create dialogues that will produce understanding and cooperation. The preciousness of the earth and of human life will be the common bond that will unite all faiths.

All in all, I feel that '85 will be a good year. While there will be some struggle and pain, and economics will still need a great deal more adjustment before equanimity is reached, I see the overall trends as moving in a positive direction towards planetary harmony and enlightenment, the peak of which we will experience within the next five or ten years. ☆

*(Shekhinah Mountainwater is a psychic healer, teacher and practitioner of Women's Mysteries in the Santa Cruz area. She is available for workshops, readings and consultations; see her ad in this issue of Psychic Life. We encourage you to write c/o this magazine if you have any questions for Shekhinah to answer in this column. Confidentiality will be preserved through anonymity if you prefer . . . editor)*

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...from Shekhinah's Tarot

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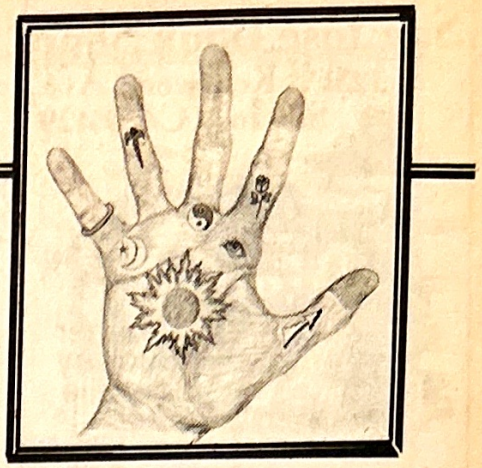
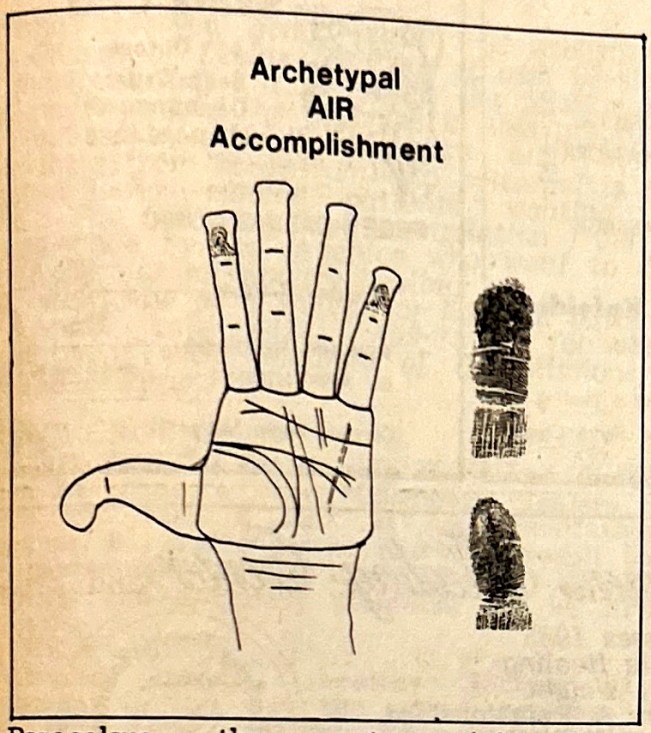
# The Art & Science of Palmistry

by Bodhi Rolle



## Four Classic Types

## AIR




Paracelsus, the controversial German physician, along with many other world famous scientists, was a strong advocate of the use of palmistry and astrology in the diagnosis of disease. Since a man is made up of minerals, astral spirit and soul, a physician must know the physical sciences, spiritual sciences, and theology in order to adequately treat the patient.

Science has proven that proportionately enormous areas of the brain are directly connected to the hand by nerves which end on the palm. A specialist in palms should be able to read a hand as well as any student of human character could read a face, or a linguist pinpoint one's native place by just the voice. Physicians in Japan, Israel, Switzerland, and the Soviet Union are currently publishing palmistry research in medical journals. Yet palmistry continues to bear a mysterious stigma in the West even up to modern times.

Some ancient Greek schools of palmistry divided the palm into four classic types: earth, air, fire, and water. Today I would like to elucidate the qualities of the "air" type of hand.

The archetypal air hand has a square palm. The long spatulate-tipped fingers look like someone squeezed the fingertips until the flesh pushed out toward both sides (see diagram). The lines and signs of the air type of palm are classically duplicated or even triplicated. These are called "sister" lines. Some air palms are covered over completely with a network of distinct, heavy lines-of-influence, commonly signifying an "old soul." The distinctive air fingerprint is the frequently seen loop (see diagram).

The archetypal air person is friendly, athletic, and likes to dance. You rarely see an air person sit around for very long. Their most outstanding trait is their compulsive need to put everything into order. The air person tends toward intellectual judgments and may be found to mistrust the emotions. They are often found in careers of management.

The air person may also be a scatterbrain or overextend their energy with too many irons in the fire. With head in the clouds and thoughts traveling at the speed of light, the air person may be unable to get anything done.

The best balancing factor for the air person is a strong earth influence. Earth qualities keep the air person grounded while the air qualities provide some buoyancy to the deeply serious earth person.

These are the most general characteristics of the air person. All may not occur in one person and are often modified by other qualities or special talents. Air people are found in careers ot supervising and managing, athletics, dancing, and smuggling. Blended with earth, they are the most dependable organizers and managers. With fire, they are sales managers, professional entertainers, gallery owners or social butterflies. With water, they may be neurotic data processors, navy pilots, organizers of dreams or long-distance swimmers.

Self-healing for the air person begins by writing lists and having an appointment book at hand at all times. It is necessary to set priorities and systematically eliminate some opportunities in order to concentrate on the most important goals. Another thing the air person must cope with is that the things of the earth can't possibly move at the speed of their lightning fast thoughts. Meditation in motion, for example Tai Chi, is highly recommended for the air person to help center and keep proper perspective.

I will talk about the water hand in the next issue of Psychic Life magazine. May we all live in peace and prosperity until then. ☆

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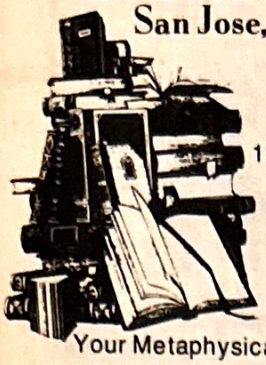

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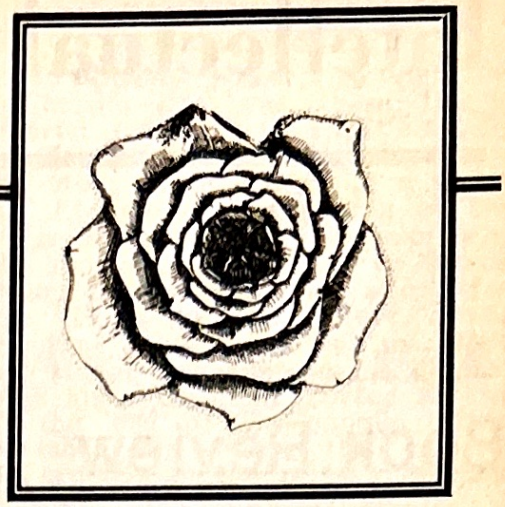
# Missionary Healing Report



*"Who are you gonna call? Ghostbuster!" The Church of Divine Man has it own version of ghostbustering. It is called the Missionary Healing Program. The psychics in this program go out into the community and meet everything from house-rumbling poltergeists to hospital-bound cancer patients wanting a hello. The following is a compilation from a report made by the psychics who went to do this particular missionary healing.*

*If you know of a shut-in or hospital patient in need, call (415) 459-7576 for an appointment with members of the Missionary Healing Program.*

BACKGROUND

"What does he really want?" asked Simon, when he requested the Missionary Healers to come and take a look at his grandfather. Seymour, 81, had a stroke and as a result has no movement in his lower body. He has arthritis and a queasy stomach, but he likes to eat.

THE HEALING

Amused, robust, healthy looking and exuberant is the way the seven members of the Missionary Healing Program described Seymour after their visit to him at a South Bay Convalescent Hospital. Simon, Seymour's grandson, takes part in the Trance Medium Program of the Berkeley Psychic Institute, Church of Divine Man. It was immediately noticeable that they had had many past lives as friends and they were in good communication in this lifetime.

One of the first things the readers noticed was a lot of female energy around Seymour's body. This energy belonged to his wife who had died 3 weeks previous to this visit. Although they had been divorced for 30 years, Seymour was still healing her. She would have liked for him to leave his body as well; this desire leaves Seymour somewhat confused about his next step as spirit with a body. As the healers worked on this death energy and separated it from Seymour, he amused the healers with stories of the 6 patients who had died in the bed next to him. Seymour has a lot of information about dying and he heals his fellow patients by giving them this information, helping them leave the body and take their next step.

Religion and spiritual groups interest Seymour and prompted him to ask about religious past lives. Jim, one of the healers, related that Seymour had a past life experience as a nun. He was also seen as a German executioner.

"You'll never leave here," Seymour had been told. As the healers looked at this information they saw it was a lie. Actually the staff of the hospital like Seymour and his healing energy--thus they wanted him to stay to keep them healed and the place safe. The healers gave Seymour the information to choose his next step: leave, stay, or heal his body. Seymour stopped healing the Missionary Healers and began to heal himself.

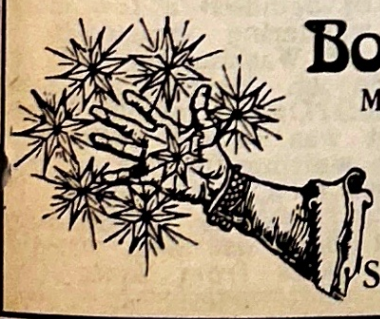
Simon had stayed out of the reading thus far, while chatting with his grandfather. Now he brought in his healing guide, Joseph, who gave Seymour a healing and said, "Since you are communicating with yourself and understanding yourself, that is a blessing..."

EPILOGUE

Since this visit Seymour has been more communicative and Simon notices that Seymour feels more comfortable with him.

☆ —compiled by Darla Christiansen


EXPERT PALMIST



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# Intellectual Corner

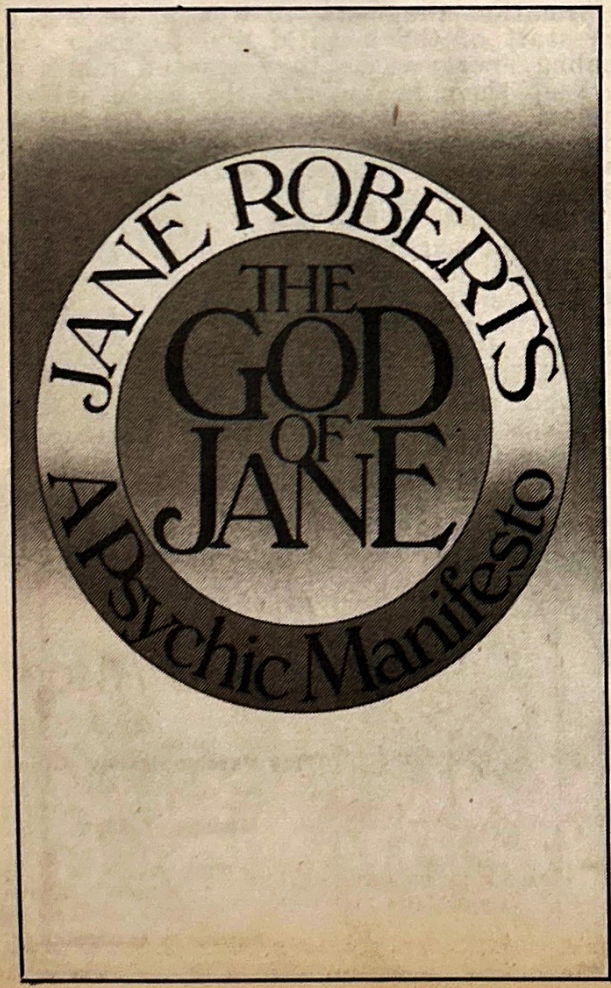
## Book Review

**The God of Jane by Jane Roberts**

If you are like me, you enjoy reading about the experiences of other psychics, particularly when it helps to make the steady stream of available information in your own life somewhat less overwhelming. The trouble with being so open to energy is that, for all the inner riches it can provide, things tend to get awfully complicated when it comes time to balance your spiritual checkbook! Well, Jane Roberts is one very gifted psychic who has managed to put her account brilliantly in order, and The God of Jane is a highly valuable record of the thoughtful process by which she obtains her balance.

The author of the Seth books sits at her typewriter composing out of the trance state. She becomes, not just the vocal cords for Seth, but now a real human being.

Much of the book is devoted to unraveling the intricate connections between so-called world mass events and the writer's personal experience. After lamenting such senseless destructiveness as the Jonestown massacre or the nuclear disaster at Three Mile Island, Roberts goes on to talk about being afflicted with a painful arthritic condition that she also finds difficult to understand. Then she has a dream about a young prince who has to go alone on a long journey in an open boat and thinks to ensure his safety by praying that it not rain while he is away. When his wish is granted, a relentless sun dries up all the water in the river, and he finds himself unable to complete the voyage.




The dream turns out to be meaningful on a number of levels, and each contributes to Roberts' growing awareness of Self. One level of meaning becomes evident as she describes the dreariness and frustration of having had to care for an invalid mother who was crippled by arthritis when Jane was a child. Apparently her own affliction, much like her mother's, reflects a desperate desire to avoid the "bad things" in life, such as frustration and failure. The connection becomes even clearer when Jane mentions how hard she has worked to acquire the discipline of sitting at a typewriter for long hours without giving in to the distracting impulses that often threaten to interfere with her writing. Of course, it is only when she begins to give expression to some of those same worrisome impulses that her most creative work becomes possible and the prospect of large scale social disaster more bearable.

The God of Jane triumphantly affirms the wholeness of experience. What is more, it reveals Jane Roberts as a living, breathing, moving person who is not only talented as a trance medium, novelist, and psychic historian, but also as a poet, philosopher and dedicated theologian passionately committed to achieving a fuller understanding of the God of Her Own Heart. Appropriately enough, I discovered it quite by accident a few months ago when I was wandering around in the Dupont Circle area of Washington, D.C. and suddenly came upon an interesting looking secondhand bookstore. On an impulse I went inside, and there it was tucked away in an obscure corner—just waiting for me to come along and help myself to a healing. ☆

Nubra Floyd

*(Nubra Floyd, a self ascribed run-away trance medium who hails from Santa Cruz, Calif., submits her first article to Psychic Life . . . editor)*

# Movie Review

**Amadeus directed by Peter Shaffer**

"Amadeus," which means "the love of God" in Italian is the title of Peter Shaffer's movie about Wolfgang Amadeus Mozart. Indeed, the movie is about God, but it is also about competition. According to the composer Salieri, who is the narrator, Mozart was the incarnation of God's love and his music embodied God's relationship to humankind. Because Salieri recognized Mozart's genius and could not produce the same level of work himself, he plotted Mozart's death. Psychically, he fixated the young composer on a death picture, programmed him to express his coming death in the form of a requiem mass, and used the composer's mixed and powerful feelings for his father as the glue to make the programming stick.

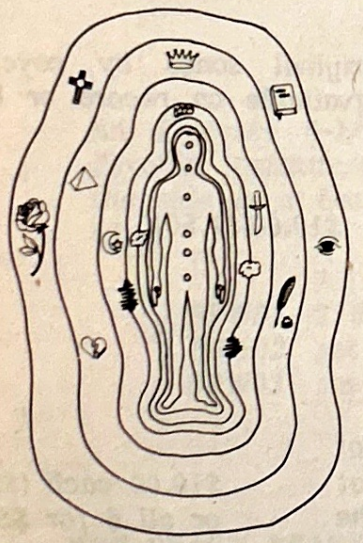
As an adult, Mozart was childish, vain, extravagant, competitive and vulgar, but he was amused, and he was creative. He composed in his head, in his "noodle." All the rest, he called "scribbling." In essence, he experienced his music as a spirit, composed it as a being in a body, and recorded it on paper so that it could be preserved and eventually performed. He often spoke of his work as being spiritually "perfect:" to alter it would have meant physical seniority rather than spiritual seniority.

Parallels between Mozart and Christ abound in the movie. Salieri succeeded in his murderous plot just as those who hated Christ succeeded in theirs. Mozart died creating a work full of God's power, love, and forgiveness. Christ's life was these things. But just as Christ lived on in spirit, so did Mozart through his music.

Most of the story is presented in a series of flashbacks. At the very beginning of the movie, Salieri is a guilt-ridden old man who fails at suicide and is committed to an insane asylum. A young priest visits him, asking for his confession. It is to this priest, God's representative, that Salieri relates his story of how he met Mozart, recognized his genius, fell in love with his music, and plotted to kill him. Toward the end of the movie, after Salieri has finished his story, the camera focuses on the crucifix in the priest's clasped hands.

Ironically, it is Salieri who speaks words of comfort, for the priest is speechless. "I am the patron saint of mediocrity," he tells him. To the priest's alarmed eyes he explains that he speaks for all the other failures in the world. An attendant wheels the old man out of the room and into the hall, past the tormented inmates who have lost their minds. He nods to them, as if blessing them, and his words ramble on. Having competed with God and lost, and being unable to forgive himself or anyone else, he spends the end of his life explaining himself in a hell on Earth. At the very last moment of the movie, Mozart's outrageous laugh rings out. Unlike Salieri, whose consciousness is frozen on guilt and limitation, Mozart is amused and free. ☆

Noelle Wallace

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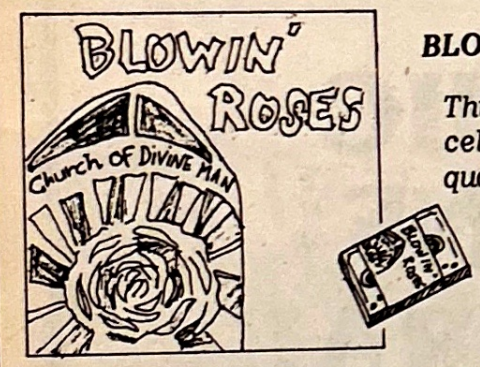


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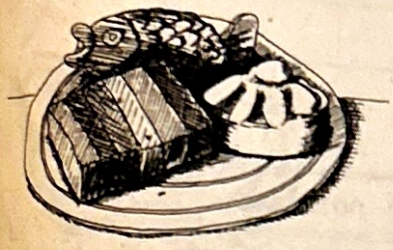

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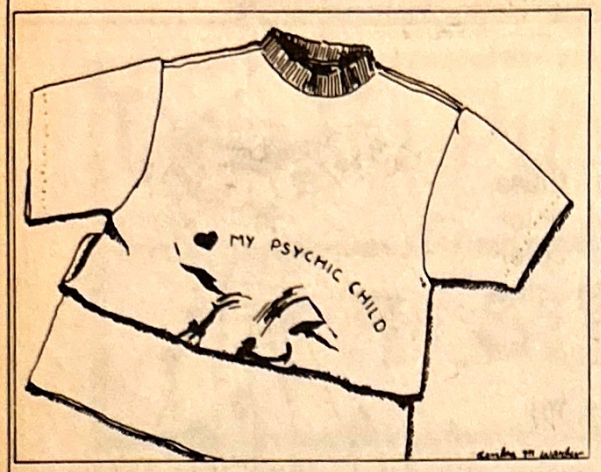


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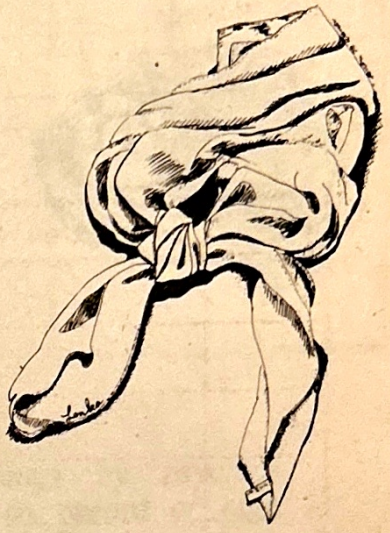

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# Psychic Glossary

*...words used by psychic to communicate about spirit and psychic abilities. Clairvoyants tend to use simple words that describe what they "see" spiritually.*

*AURA: the energy of spirit emanating from the body.*

*BEING: the immortal spiritual self. The spirit.*

*CHAKRA: Sanskrit term meaning wheel, symbolizing the seven major energy centers in the body.*

*CLAIRVOYANT: a person who sees light rays, energy, auras and symbols.*

*ENERGY LEVEL: specific vibrations of the aura that can be seen as color.*

*GROUNDING: releasing energy that is foreign to the body through the use of an energy cord connected from the base of the spine to the center of the planet.*

*GUIDE: a being that may act as teacher, healer, or helper to you in your spiritual evolvement. May be an old friend from a past life; often appears to a clairvoyant as it was in its favorite incarnation.*

*HEALING MASTER: a spirit guide with a tremendous amount of healing information. When Healing Masters are used by a healer, both the healer and guide profit. The healer learns how not to give away all his/her own energy and about communicating with spirit in addition to receiving new healing information.*

*KNOWINGNESS: intuitive information from the being to the body.*

*MEDITATION: communication with your spiritual self and the God of your heart.*

*PICTURES: mental images that appear in the aura and can be seen by a clairvoyant.*

*PSYCHIC: soul essence. A person who is sensitive to energy.*

*PSYCHIC HEALING: communication to, and acknowledgement of, you as a spirit with/in a body.*

*READING: the act of being in an altered state, where a psychic tunes his energy to see, and know symbols, light, and mental images.*

*SEEING: experiencing energy on a visual level. A clairvoyant "sees" not only the physical world more clearly, but the spiritual as well.*

*SPACE: as in "she invaded my space". A psychic lingo term for aura or the sensitive energy of the body.*

*SUPREME BEING: God. Creator.*

*THIRD EYE: located at the center of the forehead. A type of opening and screen through which a clairvoyant views energy. also called the 6th chakra.*

*TRANCE MEDIUM: one who has physical and spiritual programming that allows another being to occupy the body. Often the foreign being speaks through a person (for example, Edgar Cayce).*

*VALIDATION: permission to have and communicate about your own certainty regarding yourself and what you are experiencing. To a psychic, validation is often communicating with others who are experiencing the same things.*

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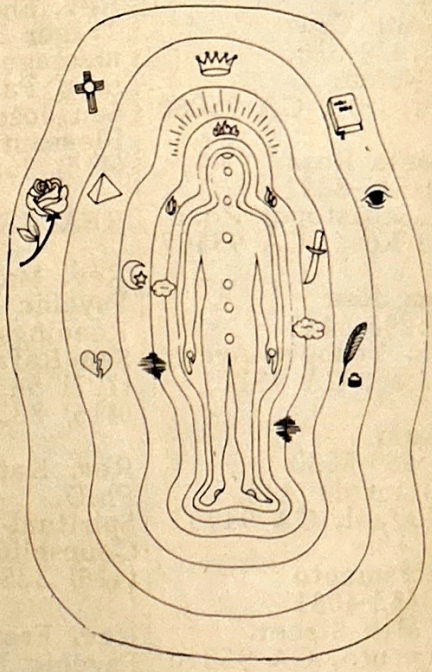

1st layer - Red
Anger at others' energy in this chakra is not allowing him to create this layer for himself ("Protecting Him").
2nd layer - Muddy Purple
Two males here throwing him pictures of what a male is "supposed to feel". Confusion.
3rd layer - Red
Isolation in water (sitting in bathtub with water level over ears). He's looking at a fight with another being for his body.
4th layer - Spring Green
Creating for himself on this level - something new for him.
5th layer - Sky Blue
Some white religious programming.
6th layer - Yellow-Green
Becoming aware of abilities, but is trying to make it real or figure it out.
7th layer - Turquoise
Amusing "protective" layer. Keeps others laughing no matter what's happening inside.

- Excerpt from a Reading -

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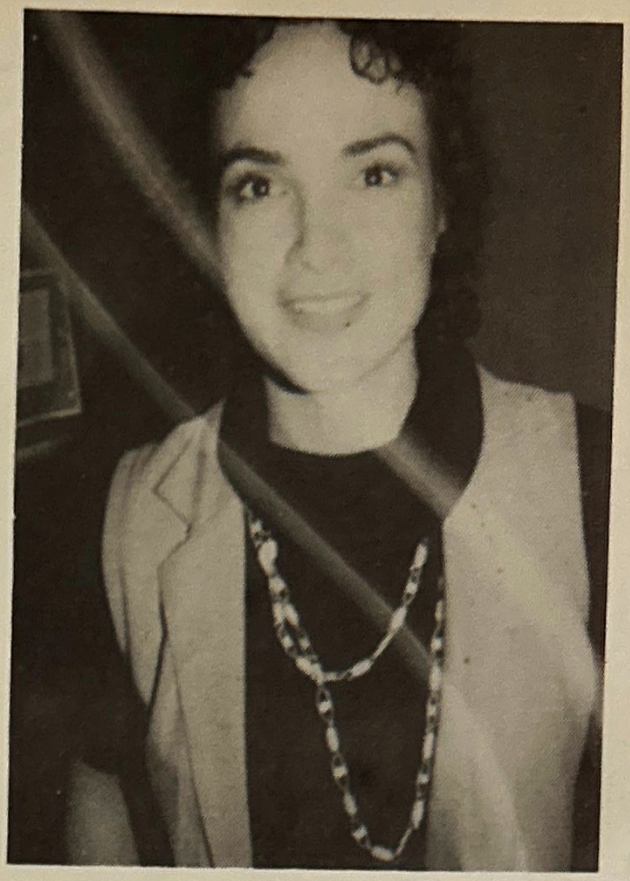
# Spirit Photo



This photo is from a series of photos taken at the Deja Vu 1985 Prediction Party at the Berkeley Psychic Institute of San Diego using a Kodak "Winner" Pocket Camera with a flash and Fuji film. Except for the first photo, the pictures all capture an energy. A clairvoyant look at these photos reveals that this is the energy of the photographer, Dawn Chaban, who is out of her body and, as a spirit, in the camera. Dawn is concerned that her pictures turn out well. See another of this series on page 11 of this issue.
-Clairvoyant reading by Darla Christiansen

Do you have any of your own spirit photos you would like to share with us? We will publish reader's photos as space permits. Please include any information available about the photo, i.e. circumstances surrounding the picture, what you saw, type of camera and film. All photos will be returned if mailed with a SASE. Mail to: Psychic Life, 1339 Lincoln Ave., San Rafael, CA 94901.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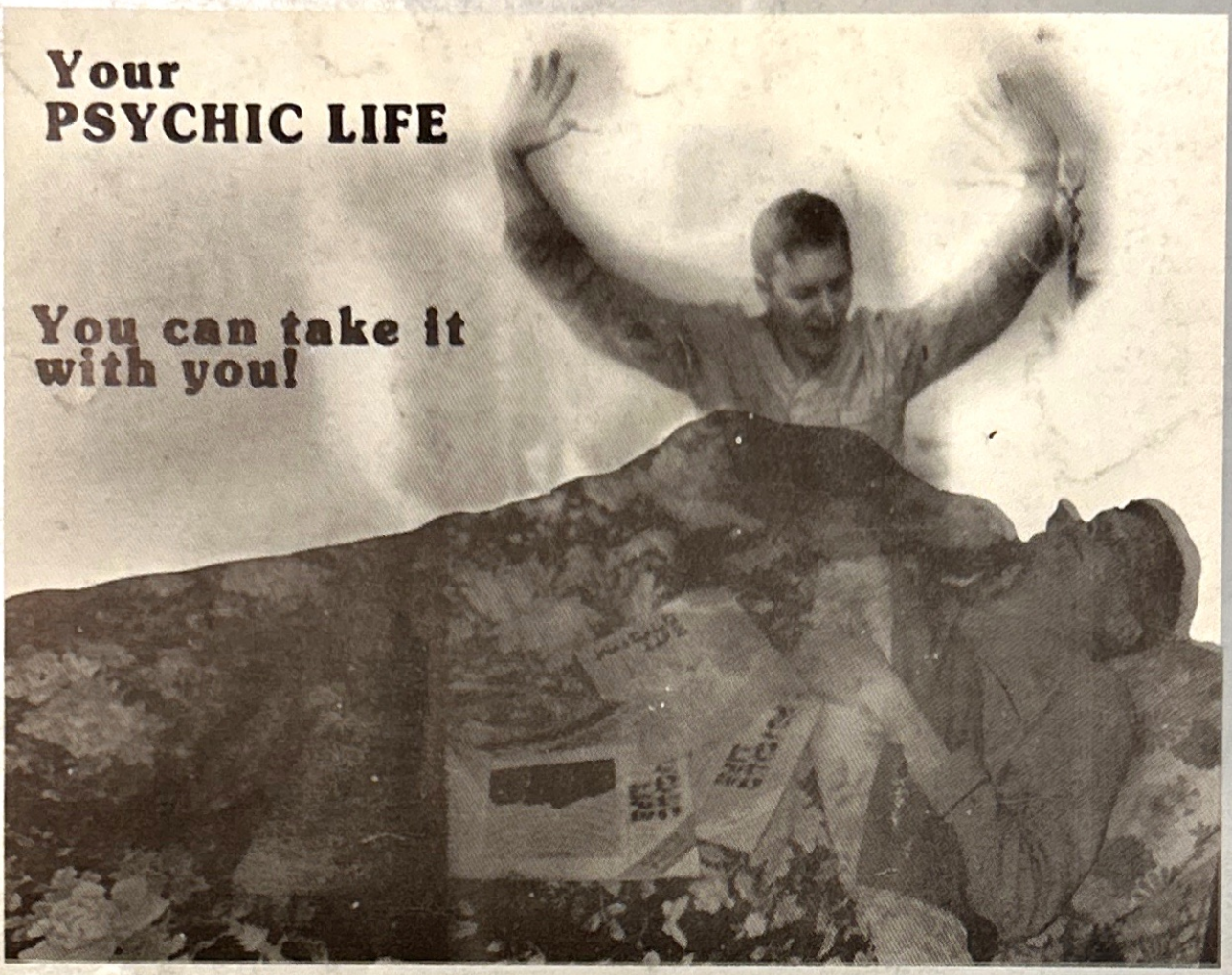


## Coming in Future Issues

..Speaking in Tongues.....Multiple Personalities..

.....How To Tell If Your Child Is A Trance Medium.....

.....Living with a Trance Medium Lady.....

.....Edgar Cayce.....

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